

# op 27 - 18 - the last rose of summer

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Charles James Dorn (1839-1910)

Larghetto  
dolce

1 = 80

Musical notation for measures 1-6. The piece is in 3/4 time. Measure 1 starts with a whole rest. Measures 2-6 feature a melody of eighth notes and sixteenth notes, often beamed together, with a bass line of chords and single notes. A trill is present in measure 6.

0 2 0 0 0 3 2 20 3 3 0 0 2 0 3 4 42 0 0 0 2 0 3 2 20 3

7 8 9 10 11 12 = 68

Musical notation for measures 7-12. The tempo changes to = 68. Measures 7-11 continue the melodic and harmonic patterns. Measure 12 features a trill and a change in the bass line.

3 0 0 2 0 3 4 42 0 0 3 0 3 2 20 3 3 0 3 0 3 2 0 0 1 0 4 0 2 0 4 3 0 2 2

rit. /.\ a tempo

13 14 = 80 15 16 17

Musical notation for measures 13-17. Measure 13 has a triplet of eighth notes. Measure 14 has a tempo change to = 80. Measures 15-17 continue the piece with various rhythmic patterns and trills.

0 2 0 4 0 2 3 3 2 20 3 3 0 0 2 0 3 0 42 0 04 0 2

18 19 20 21

Musical notation for measures 18-21. Measure 18 has a trill. Measure 21 ends with a double bar line. The piece concludes in 2/4 time.

37 5 3 0 3 0 0 2 0 3 0 42 0 0 0 3 3