

the emperor polka

(File PDF da: <http://www.vincenzopocci.altervista.org/index.html>)

William Foden (1860-1947)

INTRO

Moderato

Adim7

423 /.\

Polka

1 = 120

2 2

2 0 0 2 2

2 0 0 2 2

0

3 2 3

2 2 1 2 2

2 2 2 2 2

2 2 1 2

2 3

1 2 2

2 2 0

1 2 2 0

2 0

Ddim7

1 2 1 4231 1 13 13 12

2 5 5

7 7 5

3 2 5 5

3

12 12 12 10 10 10

14 14 14 12 12 12

9 2 2 2

10 0 0 0

4

(9)

0 0

4 (9)

0 0

0

0 0

0

Em(A)

123 13 1 4231 1 1 1 2 141 2 1

> > > >

7 7 7 5 3

8 8 8 7 5

9 9 9 7 5

0

0

0 2 4 0

4 2 0 0

7 7 5

6 6 7

7 7 0

6 6 0

2 4 2 3 2

0 0 0 2

0 0 0 2

0

3

Ddim7 A7(D)

41 423 41 11 4 4231 4 1 23 11

1 2

7 7 7 7 9 7

6 6 7 6 7

7 10 10 2

7 7 10 10

0 0 4 0 7 2

0 0 0 0

3 2 3

4 2 4

0 0 0

3 2 3

4 2 4

0 0 0

x1 23

41 423 4

11 41 4231

11 23 1 4 4

Musical notation for measures 45-50. Includes guitar tablature below the staff.

45 46 47 48 49 50

7 7 7 7 9 7 7 10 2 2 0 4 0 7 2 3 2 3 3 3 5

6 7 6 7 7 10 9 7 0 0 0 4 4 4 4 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

E7(B)

2 11 1 413

43 21

42 31 4

Musical notation for measures 51-56. Includes guitar tablature below the staff.

51 52 53 54 55 56

33 2 32 1 2 8 8 7 10 10 8 8 7 7 8 7 5 5 5 5 7 5

1 1 1 2 0 7 10 9 7 7 7 0 7 6 6 5 6 6 5 6 5

0 0 0 0 0 0 10 9 7 7 7 0 0 0 0 7 7 5 0 5

14

4

2 11 1 413

43 21

4 1 3

Musical notation for measures 57-62. Includes guitar tablature below the staff.

57 58 59 60 61 62

2 3 2 1 3 3 5 33 2 32 1 2 8 8 7 10 10 8 8 7 7 8 7 5 5 5 5 7 5

4 2 5 4 3 4 4 5 0 0 0 2 2 2 0 7 0 10 9 7 7 10 7 9 7 12 10

0 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1123

4 1 1 1

1 2111 132

1423

21 4

1 3

31

Musical notation for measures 63-68. Includes guitar tablature below the staff.

63 64 65 x1 66 67 68

8 5 7 5 8 7 5 3 3 3 7 12 20 0 2 0 0 2 3 3 2 2

5 5 5 7 7 5 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 4 4 5 7 0 0 0 0 0 0 0 0 0 0 2 2 1 1

(+) CODA.

4 2 1 3

3 1 1 2

1 2 1 3

2

3

1

Musical notation for measures 92-94. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a treble staff with eighth notes and a bass staff with chords. Fingering numbers are placed above the notes. Measure 93 features a triplet of eighth notes in the treble. Measure 94 also features a triplet of eighth notes. Below the staves are two lines of guitar tablature with fret numbers in parentheses.

13

Musical notation for measures 95-99. Measures 95-98 are primarily chordal, with a treble staff showing chords and a bass staff showing bass notes. Measure 99 returns to eighth-note patterns. Fingering numbers are present above notes. Below the staves are two lines of guitar tablature.

Musical notation for measures 100-103. Measures 100-101 feature eighth-note patterns with triplets. Measures 102-103 are chordal. Fingering numbers are present above notes. Below the staves are two lines of guitar tablature.

121

2134

Musical notation for measures 104-109. Measures 104-105 are chordal. Measures 106-109 feature eighth-note patterns with triplets. Fingering numbers are present above notes. Below the staves are two lines of guitar tablature.