

op 46 - n° 9 - la Rose

ChoixDeMesFleursChéries
ou Le Bouquet Emblematique

Mauro Giuliani (1781-1828)

File MSCZ da: tabguitar.it

$\text{♩} = 60$

Andante grazioso

This musical score is for a piece titled "La Rose" (Op. 46, No. 9) by Mauro Giuliani. The key signature consists of two sharps (D major), and the time signature is 2/4. The tempo is marked "Andante grazioso" with a quarter note equal to 60 beats per minute. The score is written on a single staff, likely representing the treble clef, with an 8-measure line per system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes. Chords are indicated with letters: C.VII, B, and F#m. Dynamic markings include *p* (piano) and *f* (forte). The score includes several guitar-specific techniques:
 - **Trills**: Multiple trills are present, often spanning octaves (e.g., between 4th and 8th frets).
 - **Arpeggiated Figures**: Rapidly moving chords, some with specific fingering (e.g., 3-4-5-6).
 - **Chordal Patterns**: Repeating chordal figures, such as a six-note descending sequence in the C.VII section.
 - **Chords**: Specific chords are marked, including C.VII, B, and F#m.
 - **Fingering**: Detailed fingering is provided for many notes, including complex patterns like 4-3-#2-#1 and 1-i-6.

29

33

37

41

45

49

51

53

C.IX

C.VII

C.V

C.IX

f

p

Detailed description: This musical score is for guitar, spanning measures 29 to 53. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The score includes various guitar techniques such as triplets, slurs, and accents. Chord diagrams are provided for measures 29, 33, 37, 41, 45, 49, 51, and 53. The piece features several sections labeled 'C.IX', 'C.VII', and 'C.V'. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line and a final chord.