

# Etude n° 6

(Boije 1016\_PublicDomain)

J. Franz (1870-1940)

Allegretto - sempre staccato

21 23 13

12 43 12 32

12 13 12

11 12 1

1  $\text{♩} = 90$

2 3 4

0 1 2 3 4 5 6 7 8 9 10

12 43 12 32

1 34

/.\

5 6 7 8 x1 9

0 1 2 3 4 5 6 7 8 9 10

13 12 13 12

12 12 34 11

23 11 23

13 1 11 23 1 12

10 11 12 13 14

0 1 2 3 4 5 6 7 8 9 10

12 12 34

21

12 3 41

Harpe,

15 16 17 x1 18 19

0 1 2 3 4 5 6 7 8 9 10

più lento

C7 431  
4132

D7 III  
4132

4

4321

4

I C7/E  
/\

Musical notation for measures 20-26. Includes a treble clef staff with notes and a bass clef staff with fingerings. Measure 26 ends with a repeat sign and a first ending bracket labeled 'x1'.

più vivo

431

132

43

Musical notation for measures 27-32. Includes a treble clef staff with notes and a bass clef staff with fingerings.

a tempo

32 42

32

32

12 32

32 12

4

Musical notation for measures 33-37. Includes a treble clef staff with notes and a bass clef staff with fingerings.

Tempo I

23 21

23

3

21

23

13

12

43

12

32

Musical notation for measures 38-41. Includes a treble clef staff with notes and a bass clef staff with fingerings. A dynamic marking '>' is present above measure 40.

Musical notation for measures 42-46. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 42, 43, 44, 45, and 46 are indicated above the staff. A dynamic marking '>' is present in measure 42.

12 34

Musical notation for measures 47-51. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staff. A dynamic marking '>' is present in measure 50.

12 34

Musical notation for measures 52-54. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure numbers 52, 53, and 54 are indicated above the staff.