

# op 111 - n° 6 Grazioso

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Mauro Giuliani (1781-1828)

Grazioso

13

1 = 78

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of quarter notes G2, B1, and C2. Measure 2 continues the melody with eighth notes D5, E5, and F#5, and a bass line of quarter notes D2, F#2, and G2. Measure 3 features eighth notes G5, A5, B5, and C6, with a bass line of quarter notes A2, C3, and D3. Fingerings are indicated by numbers 1-3. A 'y' symbol is present under the eighth notes in measures 2 and 3.

4

Musical notation for measures 4-7. Measure 4 continues the melody with eighth notes D5, E5, F#5, and G5, and a bass line of quarter notes E2, G2, and A2. Measure 5 has eighth notes A5, B5, and C6, with a bass line of quarter notes B2, D3, and E3. Measure 6 features eighth notes D6, E6, and F#6, and a bass line of quarter notes C3, E3, and F#3. Measure 7 continues with eighth notes G6, A6, and B6, and a bass line of quarter notes D3, F#3, and G3. Fingerings and a 'y' symbol are present.

234

134

8

Musical notation for measures 8-10. Measure 8 continues the melody with eighth notes C7, B6, and A6, and a bass line of quarter notes E3, G3, and A3. Measure 9 has eighth notes G6, F#6, and E6, with a bass line of quarter notes F#3, A3, and B3. Measure 10 features eighth notes D6, C6, and B5, and a bass line of quarter notes C4, E4, and F#4. Fingerings and a 'y' symbol are present.

11

Musical notation for measures 11-13. Measure 11 continues the melody with eighth notes A5, G5, and F#5, and a bass line of quarter notes D4, F#4, and G4. Measure 12 has eighth notes E5, D5, and C5, with a bass line of quarter notes E4, G4, and A4. Measure 13 features eighth notes B4, A4, and G4, and a bass line of quarter notes F#4, A4, and B4. Fingerings and a 'y' symbol are present.

14

Musical notation for measures 14-18. Measure 14 continues the melody with eighth notes F#4, E4, and D4, and a bass line of quarter notes G4, A4, and B4. Measure 15 has eighth notes C4, B3, and A3, with a bass line of quarter notes C4, E4, and F#4. Measure 16 features eighth notes G3, F#3, and E3, and a bass line of quarter notes D4, F#4, and G4. Measure 17 continues with eighth notes D4, C4, and B3, and a bass line of quarter notes A4, B4, and C5. Measure 18 has eighth notes A3, G3, and F#3, and a bass line of quarter notes D4, F#4, and G4. Fingerings and a 'y' symbol are present.





52 Musical notation for measures 52-54. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).  
 2 1 2 3 2 0 4 0 2 2 0 | 2 3 2 0 3 3 2 2 | 5 3 2 0 3 3 2 2  
 2 4 2 2 0 | 4 2 3 2 0 3 3 2 2 | 5 3 2 0 3 3 2 2  
 5 0 0 0 0 3 3 3 0

55 Musical notation for measures 55-57. Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).  
 3 4 0 2 3 4 2 | 3 2 2 2 2 2 2 2 | 2 3 2 2 2 2 2 2  
 3 4 0 2 3 4 2 | 3 2 2 2 2 2 2 2 | 2 3 2 2 2 2 2 2  
 2 0 3 0 3 0 2 0 3 0 3 0 | 0 0 (5) 0 0 (5) 2 (5) 2 | 2 3 2 2 2 2 2 2