



321 D.C. al [ \$ ]

C.II

|-----1<sup>a</sup>-----| |-----2<sup>a</sup>-----|

4

1 4  
2

Musical notation for measures 49-55. Includes guitar tablature and chord diagrams.

49: 11-1 1-9 1 3  
0 0

50: 2 0  
2 2/11 0  
0 0

51: 2 7 2  
0 0 0 2  
2 0

52: 2 2 2 2  
4 2 2 2  
5

53: 2 2 2 2  
y 2 2 2  
0 0

54: 1 1 1 1  
3 3 3 3  
1 1 1 1  
0 0

55: 0 2 2 2  
0 2 2 2  
0 0

C.II

Musical notation for measures 56-61. Includes guitar tablature and chord diagrams.

56: 4  
3 1 1 1  
1 2 2 0  
0 0

57: 134 1 1 2  
2 2 2  
4 2  
5

58: 0 2 0  
2 2 2 0  
0 0

59: 5 5 5 5  
2 2 2 2  
2 2 2 2  
0 0 2 4

60: 5 5  
2 2 2 2  
2 y 2 y  
0 0

61: /.\  
2 2  
2 2  
4 4  
5