

Los Dos Millions - Habanera

(Fonte PDF da: Biblioteca Nacional de España)

J. Ribera - arr. José Viñas (1823-1888)

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1243

4

1 = 80

1 2 3 4 5

34 3 3 4 3 13 4

6 7 8 9 10 11

2 4 2 423 24 2 4 2

12 13 14 15 16 17

3 3 4 4

18 19 20 21 22 23

Musical notation for measures 24-29. The top staff shows a melodic line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 24-29. Measure 24: 3 3 1. Measure 25: 1 0 0 1 0. Measure 26: 0 3 3 8 6. Measure 27: 4 0 1 0 2. Measure 28: 0 0 0. Measure 29: 7 0 3 0 1.

3 1 3 4

Musical notation for measures 30-35. The top staff shows a melodic line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 30-35. Measure 30: 1 0 0. Measure 31: 5 1. Measure 32: 1 1 0. Measure 33: 10 3 3 3 1. Measure 34: 3 4 0 1 0 2. Measure 35: 0 0 0 2 3.

4 4-13 4 3

Musical notation for measures 36-41. The top staff shows a melodic line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 36-41. Measure 36: 0 0 0. Measure 37: 0. Measure 38: 3 2 1. Measure 39: 2 3 2 1. Measure 40: 2. Measure 41: 0 0 1 1 0 1 42 0 5 4 9 3 3 4 4 9.

[\$] 4 32 23 4 112 2 2 1 1 2 4 1 4

Musical notation for measures 42-47. The top staff shows a melodic line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 42-47. Measure 42: 7 7 0. Measure 43: 6 7 5 7 6 6 6 6 7 7 7. Measure 44: 5 5 10 10. Measure 45: 10 0 4 11 11. Measure 46: 11 1 1 9. Measure 47: 3 5 3 2 2 2 2 2.

134

1 4
2

321 D.C. al [\$]

|-----1^a-----|

C.II

|-----2^a-----|

4

C.II
134 1 1 2

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