

Op 18 Méditation

File MSCZ da: tabguitar.it

Jacques Bosch (1826-1895)

$\text{♩} = 50$ Andante maestoso

Musical notation for measures 1-3. The score includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic and the instruction "la 1re fois," while the second measure is marked with a piano *p* dynamic and "la 2e fois." The notation features a complex rhythmic pattern with many triplets and slurs. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 4-6. The score continues with the same treble clef, 6/8 time signature, and one sharp key signature. Measure 6 is marked with a Cadenza III (C.III). The notation includes slurs and various rhythmic values. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 7-9. The score includes a treble clef, a 6/8 time signature, and a key signature of one sharp. Measures 8 and 9 feature first and second endings, indicated by "1." and "2." above the staff. The notation includes slurs and various rhythmic values. The guitar tablature below shows fret numbers for each string.

Musical notation for measures 10-12. The score includes a treble clef, a 6/8 time signature, and a key signature of one sharp. The notation features slurs and various rhythmic values. The guitar tablature below shows fret numbers for each string.

13

TAB

15

TAB

18

TAB

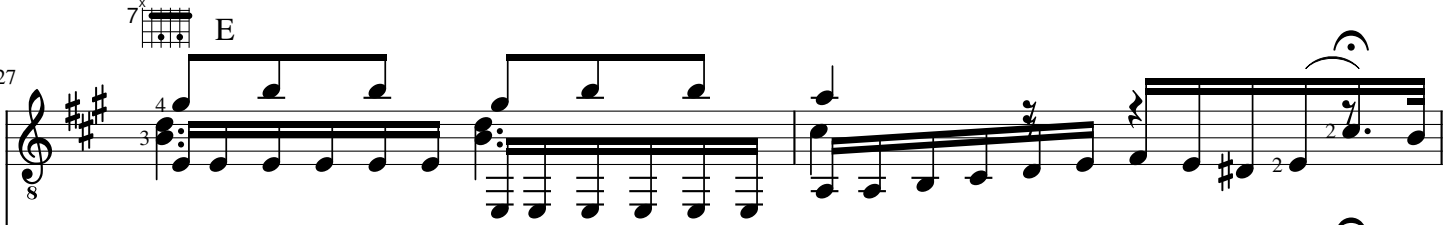
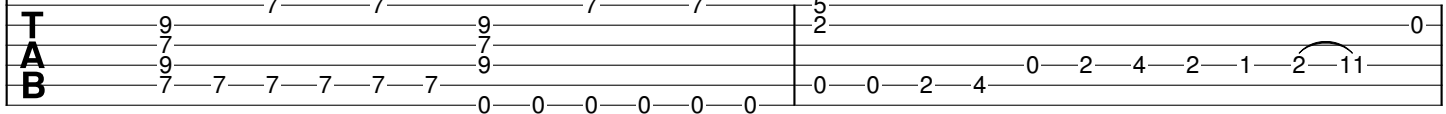
21

TAB

24


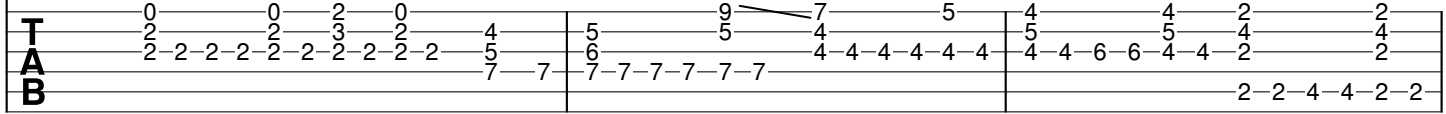
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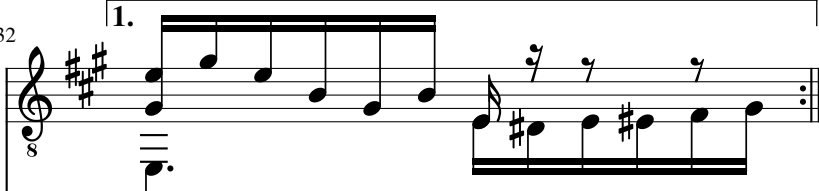
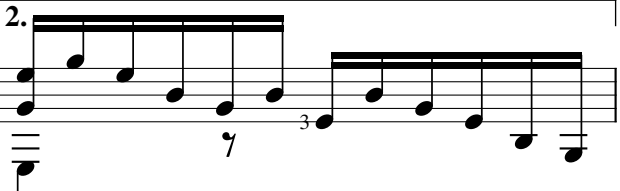
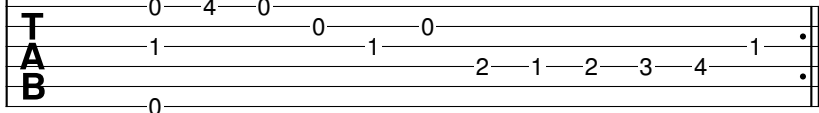
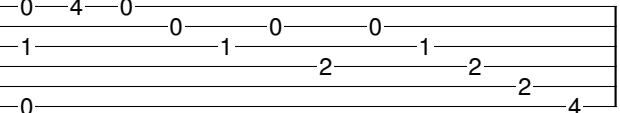
27  

7x E

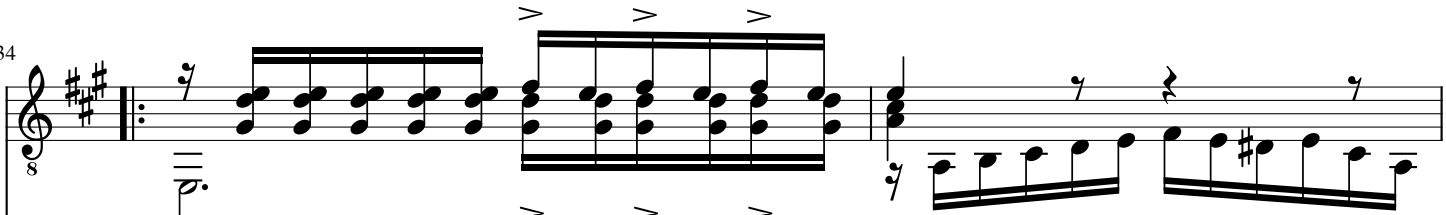
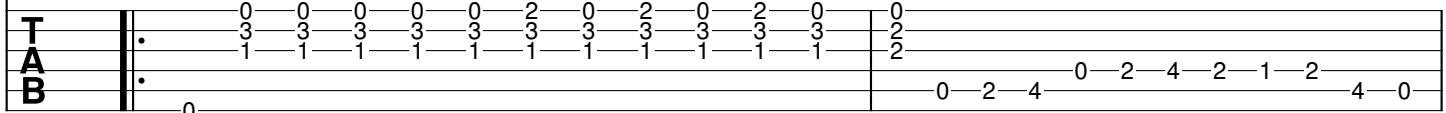
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29  

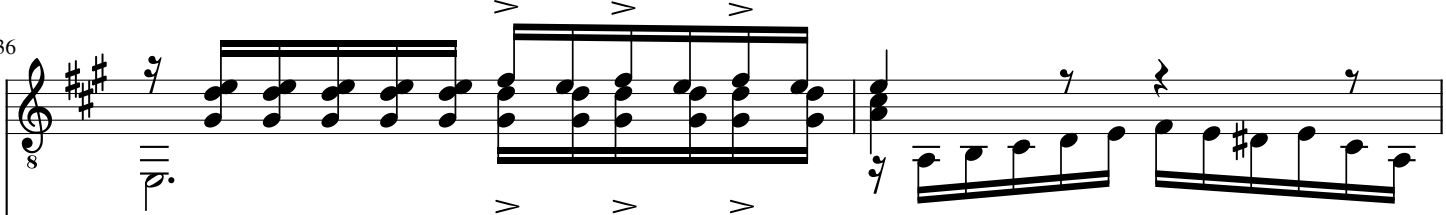
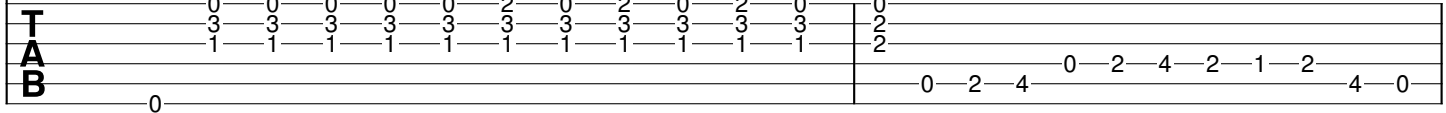
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32    

TAB: 0 4 0 0 1 0 2 1 2 3 4 1 0 4 0 0 1 0 0 1 2 1 2 4

34  

TAB: 0 3 3 3 3 3 3 3 3 3 3 0 2 0 3 2 0 3 2 0 3 2 0 0 2 4 0 2 4 2 1 2 4 0

36  

TAB: 0 3 3 3 3 3 3 3 3 3 3 0 2 0 3 2 0 3 2 0 3 2 0 0 2 4 0 2 4 2 1 2 4 0

38

molto rit.

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2 2 2 2 2 3 2 3 2 3 2 | 2 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 2 2 4 4

2 2 2 2 2 3 2 3 2 3 2 | 2 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3

2 | 2 4 0 2 4 0 2 1 2 4 0 | 2 4 0 0 0 0

41

1. *Più lento*

2.

TAB

0 2 1 0 4 3 2 0 4 2 0 2 | 5 0 5 7 6 7 5 6 7 5 6 7 6 5 7 5

0 2 1 0 4 3 2 0 4 2 0 2 | 0 5 7 6 7 5 6 7 5 6 7 6 5 7 5

0 2 1 0 4 3 2 0 4 2 0 2 | 0 5 7 6 7 5 6 7 5 6 7 6 5 7 5

44

Riten.

TAB

4 3 2 4 2 7 5 6 5 | 5 7 7 5 7 5 5 7 5 4 2 0 1 2 4 5

4 3 4 4 6 7 6 7 6 | 5 7 6 7 6 7 6 6 7 6 3 0 3 0 3 2

0 0 0 6 7 7 6 | 0 6 6 0 7 6 6 0 0 0

47

Rit.

pp

TAB

1 0 4 2 3 4 1 2 | 2 2

0 0 5 4 0 5 0 5 0 | 2 4 5 4 5 5