

Allegro

8

3 3

Bm

TAB

0-2-4 0-2-4 4-2-0 4-2-0 2 3 2 3 0 1 2 3 0 2 0

Detailed description: This system contains measures 8 through 12. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is marked 'Allegro'. Measure 8 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measures 9-12 contain various rhythmic patterns including triplets and sixteenth notes. A guitar chord diagram for Bm is shown below the staff. The guitar tablature (TAB) is written on a six-line staff, with fret numbers 0-4 and a capo sign (C) above the first fret.

9

8

3 3

Edim7 B7

TAB

0 2 0 3 0 0 4 7 12 4 4 2 2 4 4 2 2

Detailed description: This system contains measures 13 through 17. It continues with the same key signature and time signature. Measure 13 begins with a triplet of eighth notes. Measure 14 has a triplet of eighth notes followed by a quarter note. Measure 15 features a triplet of eighth notes and a quarter note. Measure 16 has a quarter note followed by an eighth rest and an eighth note. Measure 17 ends with a quarter note. Chord diagrams for Edim7 and B7 are provided. The guitar tablature (TAB) includes fret numbers 0, 2, 3, 4, 7, and 12.

17

8

1. 2.

TAB

0 0 1 2 0 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 4 2 0 4 2 0

Detailed description: This system contains measures 18 through 24. It features first and second endings. Measure 18 starts with a first ending bracket over a triplet of eighth notes. Measure 19 has a second ending bracket over a quarter note. Measures 20-24 contain various rhythmic patterns. The guitar tablature (TAB) includes fret numbers 0, 1, 2, 4, and 2.

25

8

2 4 1 3

E7/G#

TAB

3 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 4 2 0 4 2 0 2 0 0 0 1 2 0 0 1 2 2 2 0

Detailed description: This system contains measures 25 through 30. It features a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 25 starts with a quarter note followed by an eighth rest and an eighth note. Measure 26 has a quarter note followed by an eighth rest and an eighth note. Measure 27 has a quarter note followed by an eighth rest and an eighth note. Measure 28 has a quarter note followed by an eighth rest and an eighth note. Measure 29 has a quarter note followed by an eighth rest and an eighth note. Measure 30 ends with a quarter note. A chord diagram for E7/G# is shown. The guitar tablature (TAB) includes fret numbers 3, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 0, 0, 1, 2, 2, 2, 0.

C.VII

35

8

TAB

0-2-4-2-0 5 5 5 5 4 3 3 0-2-4-2-0 7 4 3 3 5 2-2 0-2-4-2-0
6 6 6 6 4 4 7-7 4 4 2-2
0 0 0 0 0 0 0 0 0 0 0 0

44

8

TAB

9 7 9 10 7 7 7-9-10-9-7 10 0-2 4 5-4-2-4 5 5 0-0 1-1
8 8 9 9 7 7 0 3 2 2 0-0 2 3
0 0 7 7 0 0 0 0 0 0 0 2 3

52

8

TAB

2-2-3-3-4-4 5-5-6-6 7-7-8-8-9-9 9-9-8-8
4 5 6 2 3 4 5 6 6 5

56

8

TAB

7-7-6-6-5-5 4-4-2-2-0-0 3-3-2-2-0-0 0-0-1-1
4 3 2 1 4 2 0 4 2 4 2 3

60

8

TAB

0-2-2-2-2-2 0-2-2-2-0-0 2-2-2-2-0-0 2-2-2-2-0-0 6 5 5-7-5 4 3 4-5-4 2 3 2-4-2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB

0 1 0 0-2-0 0 0 0-2-2 2 2 0-2-2 2 2 2 2 2 0 0 5 5 7 5

72

TAB

4 3 4-5-4 7 5 7-9-7 6 5 5-7-5 7 5 7-9-7 5 7 9 10 7 9 11 0

E7(B) A(C)

79

TAB

12 9 9 9 11 0 5 5 6 7 5

E(G) A(E)