

La garde passe

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

David Del Castillo (1859?-1937)

Tempo giusto

1 = 100

Measures 1-36 are divided into systems of five lines each. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are indicated. Dynamic markings include *cresc.*, *pesante*, *Marcato il canto*, and *Adim7 \ D#*. Chord diagrams are provided for B7, Em, A7 \ G, D(C), G \ B, Gm \ A#, and Adim7 \ D#.



C#dim7

37 | 4 5 6 7 | 6 7 6 7 | 0 2 | 38 | 3 3 3 3 | 3 3 3 3 | 5 3 | 39 | 2 3 4 5 | 4 5 4 5 | 2 3 | 40 | 0 1 2 3 | 1 0 0 0 | 3 3 3 3 | 41 | 1 0 2 3 | 3 3 3 3 | 3 3 3 3

42 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 2 0 2 0 | 3 0 3 0 | 4 0 4 0 | 43 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0 | 3 0 3 0 | 2 0 2 0 | 44 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 3 0 3 0 | 0 1 0 1 | 0 1 0 1 | 45 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0 | 3 0 3 0

dim.

46 | 0 0 0 0 | 1 1 1 1 | 3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 47 | 3 2 2 2 | 1 2 2 2 | 3 3 3 3 | 2 2 2 2 | 1 2 2 2 | 0 0 0 0 | 48 | 0 1 0 1 | 0 1 0 1 | 3 3 3 3 | 0 0 0 0 | 1 1 1 1 | 0 0 0 0 | 49 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

50 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 2 0 2 0 | 3 0 3 0 | 4 0 4 0 | 51 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0 | 3 0 3 0 | 2 0 2 0 | 52 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 3 0 3 0 | 0 1 0 1 | 0 1 0 1 | 53 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 3 0 3 0 | 4 0 4 0 | 3 0 3 0

54 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 55 | 3 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2 | 1 2 2 2 | 56 | 0 1 0 1 | 0 1 0 1 | 0 1 0 1 | 3 0 3 0 | 0 0 0 0 | 0 0 0 0 | 57 | 1 0 1 0 | 1 0 1 0 | 1 0 1 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

(sons étouffés)

dim. poco a poco.

58 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 59 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 60 | 0 0 0 0 | 3 1 2 0 | 3 5 3 2 | 61 | 1 3 1 0 | 2 0 5 3 | 2 0 5 3 | 62 | 0 0 0 0 | 1 1 1 1 | 2 2 2 2 | 3 3 3 3

perdendosi.

63 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 64 | 1 1 0 0 | 2 2 3 3 | 2 2 3 3 | 65 | 3 1 2 0 | 3 3 3 3 | 66 | 1 1 1 1 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 67 | 1 1 0 0 | 2 2 3 3 | 3 3 3 3