

La garde passe

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

David Del Castillo (1859?-1937)

Tempo giusto

1 = 100

Musical notation for measures 1-4. The first measure is marked with a tempo of 100. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Below the staff is a guitar tablature with fret numbers (0-5) and string numbers (1-6).

5 6 7 8 9

cresc. pesante

Musical notation for measures 5-9. The notation includes a treble clef and a key signature of one sharp. The music continues with chords and melodic lines. Below the staff is a guitar tablature. The word "cresc." is written above measure 7, and "pesante" is written above measure 8.

10 11 12 13 14 15

Marcato il canto
C.III Gdim7

Musical notation for measures 10-15. The notation includes a treble clef and a key signature of one sharp. The music continues with chords and melodic lines. Below the staff is a guitar tablature. The instruction "Marcato il canto" is written above measure 11, and "C.III Gdim7" is written above measure 12.

16 17 18 19 20

4 123 Gdim7 4

Musical notation for measures 16-20. The notation includes a treble clef and a key signature of one sharp. The music continues with chords and melodic lines. Below the staff is a guitar tablature. The instruction "4 123 Gdim7 4" is written above measure 17.



B7



Em



A7 \ G

Musical notation for measures 21-25. Includes guitar tablature below the staff.

21 22 23 24 25

3 3 0 3 0 | 3 5 3 3 5 | 7 0 0 0 2 | 0 2 3 | 5 5 2 2 2 2

3 3 2 3 3 | 4 3 3 4 0 | 2 0 0 2 2 | 0 4 5 | 7 2 2 2 2 2

5 5 5 5 0 | 5 0 5 0 7 | 1 1 1 1 | 2 2 2 2 2 2 | 4 4 4 4 4 4

3 | 0 0 0 0 | 3 3 3 3

1



D(C)



G \ B



Gm \ A#

Musical notation for measures 26-30. Includes guitar tablature below the staff.

26 27 28 29 30

3 3 0 3 0 | 2 2 3 3 | 2 0 0 2 | 2 2 3 3 | 2 0 3 0 2 3 0

3 0 3 3 3 | 3 3 0 0 | 3 2 3 3 | 3 2 3 3 | 3 2 3 2 0 2 3

4 3 2 0 3 3 | 0 4 2 1 | 0 0 0 2 | 0 4 2 1 | 0 0 4 5

134

2

Musical notation for measures 31-35. Includes guitar tablature below the staff.

31 32 33 34 35

2 0 | 2 2 3 3 | 2 0 0 2 | 2 2 3 3 | 2 0 2 3 0

3 2 3 | 2 2 3 3 | 2 1 2 0 2 | 2 2 3 3 | 2 1 2

0 0 5 | 0 4 2 1 | 0 0 0 2 | 0 4 2 1 | 0 0 5

dim.



Adim7 \ D#



C#dim7

Musical notation for measures 36-40. Includes guitar tablature below the staff.

36 37 38 39 40

5 5 5 5 5 7 5 | 4 0 2 | 3 3 3 3 5 3 | 2 1 | 0

7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 3 3 1 0

7 7 7 7 7 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 | 2 2 0 0

6 6 6 | 6 7 6 7 | 4 4 4 | 5 4 5 4 5 2 | 3 3 2 3

7 6 7 6 7 | 2 4 | 5 4 5 4 5 2 | 3 1 3 3

62 63 64 65 66 67

The musical notation shows six measures (62-67) with various chords and melodic lines. Measure 62 features a complex chord with a sharp sign. Measure 63 has a similar complex chord. Measure 64 shows a melodic line with a trill. Measure 65 has a melodic line with a trill. Measure 66 has a complex chord with a trill. Measure 67 has a complex chord with a trill.

0	0	0	0	3	1	1	1	1	0	1	1	0	0	0	3	1	1	1	1	1	1	1
2	2	2	2	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	3	2	2	2	3	2	3	2	2	2	2	2	2	2
3	3	3	3	2	0										2	3	3	3	3	3	3	3
									1						3						3	