

# pierrot et columbine

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

David Del Castillo (1859?-1937)

Allegretto non troppo dolce rit. A tempo con tenerezza

1 = 81 2 3 4 5

6 A tempo F(E) 7 = 90 8 = 85 9 10 A tempo

11 E7(C7) 12 13 14 Cdim7 15 rit. rit. /.\ A tempo /.\ con grazia

16 Più lento 17 = 86 18 19 20 molto rit. = 65

21 /.\ A tempo con grazia 22 = 90 23 G7 4312 24 Vivo ben marcato il basso = 120 25

26 27 28 29 30

31 allarg. 32 = 114 33 = 98 34 = 120 35 dolce rit.

36 con tenerezza A tempo 37 con tenerezza 38 = 81 39 rit. = 90

poco rit.  
A tempo

Musical score for guitar, measures 40-43. The score is written on a six-line staff. Measure 40 starts with a tempo marking of  $\text{♩} = 82$ . The notation includes a triplet of eighth notes (0, 3, 2) on the first string, followed by a triplet of eighth notes (3, 0, 3) on the second string, and a triplet of eighth notes (3, 2, 3) on the third string. Measure 41 features a triplet of eighth notes (3, 1, 1) on the first string, a triplet of eighth notes (0, 2, 3) on the second string, and a triplet of eighth notes (3, 2, 3) on the third string. Measure 42 begins with a tempo marking of  $\text{♩} = 60$  and includes a triplet of eighth notes (1, 3, 1) on the first string, a triplet of eighth notes (0, 3, 3) on the second string, and a triplet of eighth notes (3, 3, 3) on the third string. Measure 43 contains a triplet of eighth notes (3, 0, 0) on the first string, a triplet of eighth notes (3, 3, 2) on the second string, and a triplet of eighth notes (3, 2, 3) on the third string. The score concludes with a double bar line.