

Op 17 - Divertissemens - n° 1

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Felix Horetzky (1796-1870)

N° 1

Andantino,
Cantabile.

3

1 = 80

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation shows a sequence of chords and melodic lines. Below the staff is a guitar chord diagram with six strings and fret numbers.

3	0 0 3 1 0 1	3 3 2 0	3 1 0	0
4	0 0 2 0 2	4 4 2 0 4	4 2 0	2 2 1 2 1
			0 0	4 3 2
			2 3	

ritard:

34 2

4

Musical notation for measures 7-12, continuing the piece with similar chordal textures. Below the staff is a guitar chord diagram.

1 1 1 0	2 2 2 0	3 3 3 2 1	0 0 3 1 0 3	3 3 2 0
2 2 0 1	2 2 2 2	4 4 2 4	0 0 2 0 2	3 1 1
0 0 2	3 4 4	5 5 2 4	4 2 0 4	4 2 0
			3	

213 231

br. III

4

142

134

1

132

4 413

Musical notation for measures 13-18, showing a continuation of the piece with various chordal patterns. Below the staff is a guitar chord diagram.

3 1 0 0	0 2 3 3	3 3 1	0 0 2 0	0 3	0 3 5 5
2 2 0 1	2 2 4 4	0 2 3	0 0 2 2	0	3 5 5 3
4 1 2 0	4 4 3 4	2 3 4	0 0 0 4	3 2 0 3	4 4 4 0
					0 0 4 0

Rallentando.

431

Gdim7

12

4

Musical notation for measures 19-21, concluding the piece with a final chord. Below the staff is a guitar chord diagram.

7 3 2	0 2	2 3
0 0 5	3 3 2 2	1 0
7 5 2	4 4 0 0	0 0
		3