

Musical notation for measures 17-20. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 17 has a whole rest. Measure 18 starts with a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4.

barré II

4 4 3 4 1 2 11 31 1

Musical notation for measures 21-24. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 21 has a half note G4. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4.

1 3 1 IX A(D) 2 3 4 VII 42 V 42

Musical notation for measures 25-28. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4.

13 4 3 4 113 2 1

Musical notation for measures 29-31. Includes a treble clef staff with notes and a guitar fretboard diagram below. Measure 29 has a half note G4. Measure 30 has a half note G4. Measure 31 has a half note G4.

32

33

34 = 90

2 2 0 9 10 12 | 2 1 0 0 9 9 12 | 5 5 6 5 6 5 6 5 9 12 9 10 9

1 2 4 | 4 2 3 1

35

36

37

4 5 7 5 7 5 7 5 | 5 5 6 5 6 5 6 5 9 9 12 9 10 9 | 12 12 12 12 | 9 9 9 9

1 4 1 3 | 2 3 | 4 2 3 1

38

39

5 5 6 5 6 5 6 5 5 9 5 7 5 5 | 4 5 4 5 4 5 4 5 7 5 5 5 4 5

40

41

42

43

5 5 6 5 6 5 6 5 9 12 9 10 9 | 12 12 12 12 | 0 | 2 2 2 2 2 2 2 2 | 2 | 0 0 0 0 0 0 0 0 | 0

31 1 /.\

THEMA. Andantino

44 $\text{♩} = 80$ 45 46 47

5 5 5 5 5 8 7 5 | 4 4 4 4 4 7 5 4 | 5 5 5 5 5 8 7 5
5 5 5 5 5 9 7 5 | 4 4 4 4 4 7 5 4 | 5 5 5 5 5 9 7 5
0 0 | 0 0 0 | 0 0 0

48 x1 49 50 51

4 12 12 4 5 | 1 1 0 1 0 3 1 | 0 0 0 0 3 1 0 | 5 4 5 0 5 8 7 5
4 9 9 4 5 | 2 0 2 0 3 2 | 0 0 0 0 3 2 0 | 5 5 5 9 7 5
0 0 0 | 3 3 3 3 2 | 3 3 4 | 3 3 3

1re Variation - Allegretto.

52 x1 53 54 $\text{♩} = 90$

4 12 12 4 5 | 5 5 5 8 5 5 5 5 5 5 5 5
4 9 9 4 5 | 5 5 5 8 5 5 5 5 5 5 5 5
0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

55 56

4 5 3 7 4 5 4 4 4 4 4 4 | 5 5 5 8 5 5 5 5 5 5 5 5
0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

68

0 0 0 0 0 1 3 (7) 3 2 1 (5) 2 0 (4) 0

3 3 2 0 2 3 3 2 0 3 4 4 3 4 2 1 1 111

69 70

2 1 2 1 2 2 1 2 1 2 5 3 1 0 4 5 4 0 5 5

0 0 0 0 0 0 0 0 0 0 2 1 2 1 2 0 0 0 0

N° 2. Allegro

72 = 90 73

2 1 2 1 2 0 1 3 0 1 0 4 0 3 1 0

0 4 0 4 0 2 0 0 (5) (5) 2 3 2 1 2 0 3 2

74 75

2 1 2 1 2 0 1 3 0 1 0 4 5 0

0 4 0 (5) (4) 0 (5) 2 (7) 3 (8) 0 (5) 2 (7) 3 (8) 2 (7) 0 (5)

76 77

1 0 2 0 1 0 3 1 0 0 0 1 3 1 0 3

3 3 0 (5) 2 (7) 3 (8) 2 (7) 0 (5) 3 (8) 2 (7) 3 2 (7) 3 (8) 2 (7) 0 (5)

78 79 x1 80

1 0 2 1 2 0 1 3
3 (8) 2 (7) 0 (5) 4 0 (5) 2 (7) 3 (8) 0 (5)

3me Variation. Allegretto.

♩ = 80 81 82

1 0 1 0 1 0 1 0 1 0 1 0 1 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

83 84 x1

1 0 1 0 1 0 1 0 0 0 3 0 1 0
0 0 0 0 0 0 0 0 1 0

85 86

1 0 1 0 1 0 1 0 1 0 1 0 1 0
0 1 0 1 0 1 0 1 0 1 0 1 0 1

87 88 x1 89

1 0 1 0 1 0 1 0 1 0 1 0 1 0
0 0 0 0 0 0 0 1 0

90 $\text{♩} = 60$

0 2 2 1 (5) 2 2 0 2 1 0 (5) 1 2 0 5 5 (10) 5 5 0 9 10 (13) 10 9

E7

3 2

3 1 4

91

2 1 0 (4) 1 2 0 1 0 0 (5) 0 1 4 3 (9) 3 4 7 5 (12) 5 7

92

0 2 2 1 (5) 2 2 0 2 1 0 (5) 1 2 0 5 5 (10) 5 5 0 9 10 13 10 9

93

0 2 1 0 (4) 1 2 0 1 0 0 (5) 0 1 4 3 (9) 3 4 5 5 (5)

94

3 2 0 1 (5) 0 2 0 0 1 0 (5) 1 0 0 (5) 0 0 0 1 0 2 0 1 3 2 0 (8) (8) (7) (8)

95

3 2 0 (5) 0 2 3 0 0 (4) 0 0 4 2 4 3 (7) 4 2 4 4 3 (5) 3 4

96

0 2 2 1 (5) 2 2 0 2 1 (5) 1 2 5 5 (10) 5 5 9 10 (13) 10 9
 0 (5) 0 (5) 0 (5) 0 (5)

5me. Variation.

97

2 1 0 (4) 1 2 1 0 (5) 0 1 4 3 (9) 3 4 5 5

x1 98

99 = 80

1 0 3 1 0 2

2 1 2 3 2 3

100

1 2 2 1 2 3 2 2 3 1 0 2 1 0

101

1 2 2 1 2 3 2 3

102

1 3 2 1 0 3 2 0

103

1 0 0 4 0 2 0 0 5 3 1 0 3 1

104

0 0 0 4 5 2 0 1 1 0 3 1 0 3

Tr~

