

op 20 - 24 pieces progressives - 16 - todtenmarsch

(free-scores.com_TonyWilkinson_CreativeCommons3.0)

Wenzel Thomas Matiegka (1773-1830)

Todten marsch Tempo con moto

♩ = 100

Chords: E7, D7, III G(F), C7, I F, II B7(A), Am, A7, G9-, III D7(C), III G(F), Gdim7, Fdim, VII B(F), IV G#(F), C. II, D7/F#, E

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41

Chord diagrams: E, E7, D7, III G(F), C7, I F, II B7(A), Am, A7, G9-, III D7(C), III G(F), Gdim7, Fdim, VII B(F), IV G#(F), C. II, D7/F#, E

42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88

124 124 14 14 43 43 21 24 4 21 24 4 21 24 4

cresc. dolce C9- I Fm

89 | | 90 | | 91 | | 92 | | 93 | | 94 | |

1	0	1	0	1	15				
0	1	0	1	0		510	25		
2	3	2	3	2				37	
3	3	3	3	3				38	08

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The image shows musical notation for fretted strings. It consists of five measures, numbered 89 to 94. Each measure has four lines representing strings. Fingerings (0-3) are indicated on the strings. Accents (^) are placed above notes in measures 89, 90, 91, and 92. Measure 92 contains a large number '510' above the second string. Measure 93 contains a large number '37' above the third string. Measure 94 contains a large number '08' above the fourth string. Below the strings, there are vertical lines and some small rectangular shapes, possibly representing a fretboard or a specific playing technique.