

# op 024 - delia (vals)

(free-scores.com\_TonyWilkinson\_CreativeCommons3.0)

Julio Sagreras (1879-1942)

1 4 1 4-2 11 4 11



A

1 = 143

1 2 3 4 5

1 431 2 31 413 1

6 7 8 9 10 11 12

2 4 4 13 1

13 14 15 16 17 18

19 20 21 22 23 24



Adim7\F#



A \E(C)

Musical notation for measures 25-29. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features chords and single notes.

Tablature for measures 25-29. Measure 25: 4 7 5 4 7. Measure 26: 10 10 8 10 10 8 9 10 10 9. Measure 27: 4 2 1 4 7. Measure 28: 10 10 9 10 10 9 11 11 11. Measure 29: 2 4 7 6 5.

4 2 3 4 2 1 1 4

4 3 2 1 3

4



B7sus4

Musical notation for measures 30-34. Measure 30-31 show chords and single notes. Measure 32 has a whole rest. Measure 33 has a key signature change to two sharps (F# and C#). Measure 34 continues the melody.

Tablature for measures 30-34. Measure 30: 7 6 5 5 7 7 7. Measure 31: 7 7 5 5 6 6 6. Measure 32: 7 0. Measure 33: 0 3 0 2 4. Measure 34: 5 5 4 4 2 4 2 2 2.

4 3 2 1 1 1

3 1



B13

Musical notation for measures 35-40. Measure 35-36 show chords and single notes. Measure 37 has a key signature change to three sharps (F#, C#, G#). Measure 38-40 continue the melody.

Tablature for measures 35-40. Measure 35: 4 4 2 2 4 4 2. Measure 36: 9 9 7 9 9. Measure 37: 6 9 7 4 0. Measure 38: 4 4 2 2 4. Measure 39: 4 2 0 2 1. Measure 40: 2 1 0 2 0.

4 3

Musical notation for measures 41-45. Measure 41-42 show chords and single notes. Measure 43-44 continue the melody. Measure 45 has a key signature change to one sharp (F#).

Tablature for measures 41-45. Measure 41: 0 3 0 2 4. Measure 42: 5 4 4 2 4 2. Measure 43: 4 2 2 2. Measure 44: 9 7 9 9. Measure 45: 0 2 0.

1 3 2 4

C.II  
4 3

C.VII  
4 2

46 47 48 49 50 51

3 3 3 2 0 4 0 2 4 4 4 4 5 7 5 4 9 7  
2 2 2 3 1 0 1 0 4 6 4 5 7 5 2 4 8  
1 1 2 2 2 2 2 2 2 2 2 2 2 2 7

1

1 3

20

52 53 54 55 56 57

0 0 1 2 4 7 6 5 7 4 7 5 4 4 2 2 2 2 2 2 2 4 7 6 5  
0 2 4 7 6 5 7 4 7 5 4 4 2 2 2 2 2 2 2 2 4 7 6 5  
0 0

58 59 60 61 62 63 64

7 5 7 5 10 9 9 7 7 7 7 5 4 5 2 0 4 2 3 1 1  
6 6 9 7 7 7 5 4 3 4 3 3 2 3 2 2  
0 0 0 0 0 0 2 4 4 4 4 4 4 4 0 0

65 66 67 68 69 70

3 2 3 5 4 2 4 0 3 0 1 0 2 2 2 4 7 6 5 7 4 7 5  
4  
0 0

71 72 73 74 75 76

4 5 7 7 6 6 5 7 5 7 5 10 9 9 7 7  
2 2 6 6 2 4 7 6 5 7 5 6 9 7 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Adim7

77 78 79 80 81

4 2 1 4 2 | 5 5 5 | 4 2 1 4 2 | 5 5 5 | 2 4 7 6 5

341

82 83 84 85 86 87

2 2 0 0 | 2 3 0 0 | 2 5 5 | 7 5 3 2 | 5 7 10 | 9 8 12 10 9

C.VII  
32

88 89 90 91 92 93 94

12 12 12 | 0 2 0 | 2 5 7 | 5 7 10 9 7 | 5 7 7 | 7 8 7 | 7 10 7

95 96 97 98 99 100

0 0 5 3 2 | 0 0 0 | 0 2 5 3 2 | 0 2 2 | 3 5 2 0 | 3 2 2

1

101 102 103 104 105 106 107

7 10 7 | 5 7 10 | 9 8 12 10 9 | 12 12 12 | 0 2 0 | 2 5 7 | 5 7 10 9 7

108 109 110 111 112 113

55 7 7 7 7 8 7 7 10 7 10 5 3 2 0 4 2 0 0 5 3 2 0 3

A7(D)

114 115 116 117 118 119 120

2 2 0 3 9 10 3 4 5 7 3 2 1 1 10 7 7

C.VII

121 122 123 124 125 126 127

0 1 2 3 5 3 4 4 7 7 7 8 7 7 8 0 0 0

1

Am

III

128 129 130 131 132 133 134

7 0 0 8 11 12 10 8 10 10 10 10 8 4 3 5

G(C)

p p p

Musical notation for measures 135-141. Includes a guitar fretboard diagram below the staff with fingerings: 8 7, 2 3 5, 5 7 7, 10 7 7, 8 7, 7 6 7, 12 12.

Musical notation for measures 142-148. Includes a guitar fretboard diagram below the staff with fingerings: 3 2 4, 4, C.VII 4 2, C.IX 2, p p p. Measure 148 includes a sharp sign on the note.

Chord diagrams for Edim (A#) and B7(E). Edim (A#) diagram shows a 6-fingered shape with an x on the 6th string. B7(E) diagram shows a 7-fingered shape with an x on the 6th string.

Musical notation for measures 149-155. Includes a guitar fretboard diagram below the staff with fingerings: 4 12, C.XII 3 2, 4 23 1, C.VII 432.

Musical notation for measure 156, showing a double bar line and a guitar fretboard diagram with fingerings: 12 9 9.