

Op 32 - Anita - Vals

(File PDF da: free-scores.com_TonyWilkinson_CreativeCommons3.0)

Julio Salvador Sagreras (1879-1942)

1 2 4 slide

1 = 160

1 2 3 4 5

0 2 4 5 4 | 3 3 1 2 | 9 | 3 3 1 1 2 2 | 3 0 2 4 2

0 0 0 0 0

Detailed description: This block contains the first five measures of the piece. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 160. The bottom staff shows guitar fretting with numbers 0-5. Measure 1 has a 7-measure rest. Measure 2 has a 7-measure rest. Measure 3 has a 9-measure rest. Measure 4 has a 3-measure rest. Measure 5 has a 7-measure rest.

1 slide 1 1 C.IX 3 42 131 c.C.VII 4 2 B7

6 7 8 9 10 11 12

2 2 2 7 | 22 2 2 | 0 4 0 5 7 | 9 9 11 11 | 12 10 9 9 | 9 7 8 8 7

0 0 0 0 9 9 9 9 9 7

Detailed description: This block contains measures 6 through 12. Measure 6 has a 7-measure rest. Measure 7 has a 7-measure rest. Measure 8 has a 22-measure rest. Measure 9 has a 0-measure rest. Measure 10 has a 9-measure rest. Measure 11 has a 12-measure rest. Measure 12 has a 9-measure rest. Chords C.IX and c.C.VII are indicated above measures 10 and 12 respectively.

3 E7(B7) 4312

13 14 15 16 17 18

9 8 7 8 7 | 9 7 8 7 | 7 7 7 12 | 0 2 4 5 4 | 3 3 1 2

7 7 7 7 0 7 6 7 0

Detailed description: This block contains measures 13 through 18. Measure 13 has a 9-measure rest. Measure 14 has a 7-measure rest. Measure 15 has a 7-measure rest. Measure 16 has a 7-measure rest. Measure 17 has a 0-measure rest. Measure 18 has a 3-measure rest. Chord E7(B7) is indicated above measure 14.

slide 1 slide

19 20 21 22 23 24

9 | 3 1 1 | 3 0 2 4 2 | 2 2 2 | 7 | 22 2 2

0 0 0 0 0 0 2 2 2 2 0

Detailed description: This block contains measures 19 through 24. Measure 19 has a 9-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 2-measure rest. Measure 23 has a 7-measure rest. Measure 24 has a 22-measure rest. Slides are indicated above measures 19, 22, and 23.

1 1

C.XI

3

42 131

Bm

A(C)

25 26 27 28 29 30

0 4 0 5 7 | 9 11 9 | 12 10 9 | 14 9 10 | 14 9 10 7 4 | 5 9

9 9 | 9 9 | 0 12 11 | 14 9 10 | 14 9 10 7 4 | 5 9

0 9 9 9 9 11

13

C.II

2

31 32 33 34 35 36 37

0 0 2 0 | 2 | 0 2 1 | 3 0 | 3 3 2 | 3 2

3 3 3 | 2 | 0 2 1 | 3 0 | 3 3 2 | 3 3 2

1 1 1 | 0 | 0 4 3 | 22 44 | 0 0 2 | 0 3 4 | 0 2

0 0 0 | 0 | 0 4 3 | 22 44 | 0 0 2 | 0 3 4 | 0 2

4 3 2 | 1 | 1 4 11 2

38 39 40 41 42 43 44

5 2 3 | 22 0 0 | 0 0 0 | 2 0 3 | 0 0 2 | 5 2 3 | 1 2

2 4 | 2 2 | 2 2 | 2 0 3 | 0 0 2 | 5 2 3 | 1 2

2 3 | 3 | 3 | 2 0 3 | 0 0 2 | 5 2 3 | 1 2

3 431 13

45 46 47 48 49 50 51

5 2 3 | 22 2 1 | 1 3 2 | 2 5 3 | 0 3 0 | 3 3 2

2 2 | 2 0 | 0 3 2 | 2 5 3 | 0 3 0 | 3 3 2

0 0 | 0 0 | 0 2 | 2 5 3 | 0 3 0 | 3 3 2

0 0 | 0 0 | 0 2 | 2 5 3 | 0 3 0 | 3 3 2

Musical notation for measures 52-58. The top staff shows a melody with notes and rests. The bottom staff shows guitar chords and fret numbers.

1	3	2	5	22	0	0
3	3	2	2	0	0	0
0	0	0	4	2	2	2
0	0	0	2	3	3	0

3 1 1 1 A7(D7) D7(C7)

Musical notation for measures 59-64. The top staff shows a melody with notes and rests. The bottom staff shows guitar chords and fret numbers.

0	5	0	2	0	2	3	0	2	3	5	9	9	9	10	3
2	7	0	0	2	0	2	3	0	2	3	8	8	8	7	5
0	0	0	4	0	0	0	3	0	2	3	9	9	9	7	4
0	0	0	0	0	0	0	0	0	0	0	7	7	7	0	5

Musical notation for measures 65-71. The top staff shows a melody with notes and rests. The bottom staff shows guitar chords and fret numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
5	0	0	4	0	0	0	2	0	0	0	0	0	0	5	4	5	4
0	0	0	0	0	0	0	0	2	3	2	0	0	0	0	0	0	0

132 4

Musical notation for measures 72-78. The top staff shows a melody with notes and rests. The bottom staff shows guitar chords and fret numbers.

1	1	1	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for measures 79-85. The top staff shows a melody with notes and rests. The bottom staff shows guitar chords and fret numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	3	2	0	5	0	0	0	4	0	5	2	0	0	0	0	0	0



VII A7(D7)

Musical notation for measures 121-126. Measure 121: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G3 quarter, B2 quarter. Measure 122: Treble clef, A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Bass clef, A2 quarter, C3 quarter. Measure 123: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Bass clef, B2 quarter, D3 quarter. Measure 124: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B2 quarter. Measure 125: Treble clef, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass clef, A2 quarter, C3 quarter. Measure 126: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 quarter, B2 quarter.

0	0	3	2	5	0	0	2	7	3	0	2	3	5	9	9	9
0	0	0	2	7	0	0	0	2	0	2	0	0	0	8	8	8
3	4	0	0	0	0	4	0	2	0	2	3	5	9	9	9	
														7	7	7

Musical notation for measures 127-128. Measure 127: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, G3 quarter, B2 quarter. Measure 128: Treble clef, A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Bass clef, A2 quarter, C3 quarter.

10		
7	2	3
7	0	2
0	2	4
0	0	5