

Opus 6 - 12 Etudes - no 04

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Fernando Sor (1778-1839)

Allegretto
p m i m



G

1 = 74

Musical notation for measures 1-4, including treble clef, key signature (one sharp), 3/4 time signature, and guitar tablature below.

Musical notation for measures 5-8, including treble clef, key signature (one sharp), 3/4 time signature, and guitar tablature below.



A7



D

Musical notation for measures 9-12, including treble clef, key signature (one sharp), 3/4 time signature, and guitar tablature below.



A7



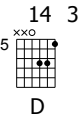
A7



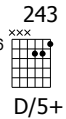
D



D



D



D/5+

Musical notation for measures 13-17, including treble clef, key signature (one sharp), 3/4 time signature, and guitar tablature below.

23 1 14 3 24 14 31

7 ^{xxo} 7 ^{xxx} 7 ^{xxo}

G G#dim D7

2 23 1 14 2

6 ^{xxo}

Gm

1 11 4 3 C.III 23 431

V C6

4231 432 2 423

5 ^{xx} 10 ^{x x o} 8 ^{xx x} 8 ^x

G7(D) G7 C(E) C

432

D#7

4

4 1

40 41 42 43 44 45

8 9 9 9 10 7 3 2 2
 9 0 0 0 0 0 0 1 1
 10 10 10 10 0 0 0 0 0 0 0 0
 8 6 6 6 6 0 0 2 2

46 47 48 x1

3 3 3
 1 0 0 0 0 0
 2 0 0 0 0 0
 0 0 0 0 0 0
 3 3