

# 6 vales - nr. 1-5

(File PDF da: Boije 0016)

Dionisio Aguado (1784-1849)

N° 1.

1  $\text{♩} = 80$

2 3 4 5 6 7

8 9 10 11 12 13 14

Fin.

15 16 17 18 19 20 21

barré

22 23 24 25 26 27 28

barré

29 30 31 32 33 34

fin.

D. C.

N° 2.

35 36 37 38 39 40 41

42 43 44 45 46 47 48

fin.



1 3 4 1 2 1

1

1 1

3

117 0 3 118 2 5 6 3 3-2 119 1 2 120 0 0 1 0 2 0 1 0 3 0 2 121 2 y 122 x1 2 5 2 123 6 2 2

124 13 4 1 4 1 4 4 1 126 12-9 9-5 5-0 127 5-2 2 2 4 2 0 128 0 3 0 129 x1 130 0 2 0 0 2 4 2 1 1 1 3 2 4

131 2 1 0 0 132 4 2 2 4 133 2 0 0 0 134 2 0 0 0 135 0 5 4 5 136 7 9 7 137 5 x1 2 2 1

D.C. N° 5.

138 3 5 139 16 6 7 140 8 0 5 141 8 4 5 4 142 2 4 2 143 3 2 144 3 3 2 0 3 145 2 2 2 0 0 0

146 0 3 0 2 147 2 0 0 0 148 1 2 149 x1 3 2 y 150 2 2 2 2 151 3 2 3 5 4 5 2 152 2 1 2 3 2 3 2

153 5 4 5 6 5 6 0 4 2 154 2 2 155 3 2 3 5 4 5 2 156 2 1 2 4 3 2 3 0 2 157 5 2 158 x1 1 5 159 1 8 0 0

160 3 4 0 4 161 2 4 2 162 3 2 163 3 3 2 0 3 164 2 2 2 0 1 165 3 4 2 166 0 2 3 2 0 0

167 33 4 7 168 2 0 7 169 7 8 7 7 7 170 8 5 7 2 1 171 3 0 7 172 7 8 6 7 173 0 4 2 0

174 2-3 0 3 2 175 33 4 5 176 x1 1-0 4 0 177 1-0 4 0 178 1-0 4 0 179 0 2 0 5 3

D.C.

1 3 1 1 1

Musical score for guitar, measures 180-185. The score is written on a six-line staff. Measure 180 contains a triplet of notes 5, 7, and 8, followed by a 7. Measure 181 contains a triplet of notes 3, 5, and 7, followed by a 3. Measure 182 contains a 7, a 0, and a 1. Measure 183 contains a 3, a 0, and a 7. Measure 184 is a double bar line with a repeat sign, a first ending bracket labeled '1' above it, and a second ending bracket labeled '2' above it. The first ending contains a 3, a 0, and a 7. The second ending contains a 3, a 0, and a 7. Measure 185 contains a 3, a 0, and a 7. There are also some additional markings below the staff, including a 2, 3, 2 triplet and a 3.