

6 vales - nr. 1-5

(File PDF da: Boije 0016)

Dionisio Aguado (1784-1849)

N° 1.

4 4 2 1 4 2

1 = 80

Musical notation for measures 1-7, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of a single melodic line with various rhythmic values and rests.

4 4 2 4 1 1 1 3 4 43 34 143 4

Musical notation for measures 8-14, including a treble clef and a 3/8 time signature. Measure 10 features a double bar line and a repeat sign with a first ending bracket. Measure 14 includes a 7-measure rest.

Fin.

4 2 1 2 2

Musical notation for measures 15-21, including a treble clef and a 3/8 time signature. Measure 19 features a double bar line and a repeat sign with a first ending bracket. Measure 21 includes a 3-measure rest.

4 4 2 1 4 2 4 2

Musical notation for measures 22-28, including a treble clef and a 3/8 time signature. Measure 28 features a double bar line and a repeat sign with a first ending bracket. Measure 27 includes a 7-measure rest.

barré

3 4 2 4 1 1 4 2 3 4

29 30 31 32 33 34

4 5 3 0 3 1 0 3 2 3 3 4 5 3 0 1 0 3

(5) (5) (5) (5)

D.C.

N° 2.

1 2 4

35 36 37 38 39 40

1 1 2 3 0 0 3 3 3 2 3 0 2 3 0 0 3 3 3 2 3 0 2 3 1 1

(8)

41 42 43 44 45 46

0 0 3 8 7 5 10 10 7 8 6 0 0 2 3 0 0 2 4 5 7 5 3 3

(5) 3

2 1 23 4 1 2 3 1 1 2 4 3

47 48 49 50 51 52

3 2 3 0 2 3 2 0 3 10 8 7 8 3 3 3 2 1 0 2 4 3 2 0 2 3 2 0

(7) (7)

fin

4

43

4

Musical notation for measures 53-59. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 53 starts with a repeat sign and a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. A triplet of eighth notes is marked in measure 58.

3 0 0 | x1 54 | 8 3 0 | 1 12 12 | 12 10 9 | 10 | 3 1 0

5 0 2 | 3 | 12 | 12 10 9 | 10 | 3 2 0 (5) | 3 0

4

1-2 2 1

1-2 2-4

3-4 4-4 3

Musical notation for measures 60-66. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket.

2 3 2 0 | 1 | 23 36 3 | 0 0 0 | 45 58 0 | 1 0 0 0 | 23 38 7

3 3 2 3 | 2 3 | (4) 0 0 2 3 | 5 58 0 | (5) 0 2 0 3 | 3 3 7

D.C.

N° 3.

1

1 4

2 1 4 3

1 4

Musical notation for measures 67-72. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket.

5 7 7 | 8 | 5 75 4 5 8 7 | 4 5 0 5 1 0

3 2 3 0 | 5 (10) | 5 | 5 75 4 5 8 7 | 4 5 0 5 1 0

3

4

431

2

24 1

1

3 4

Musical notation for measures 73-79. Includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket.

2 10 8 | 8 10 | 4 3 5 | 5 5 6 5 5

0 2 3 0 1 | 1 2 | 7 8 7 7 | 2 3 0 | 2 3 2 | 5 5 5 5

1

32

1

3

124

80 81 82 83 84 85 86 x1

1-21

3-4 1

3-4

312

23 4

4 1

3

87 88 89 90 91 92 93 94 x1

3 1 4 34

ar 12

34

13 ar 7

4

13 42

1

321 42

95 96 97 98 99 100 101

D.C.

N° 4

4 1

4 1 1

4

1

102 x1 103 104 105 106 107

4 3 2 12 412 1 1 4 1 2

108 109 110 111 112 113 114

10 7 9 0 0 1 0 0 2 4 5 7 5 5 12 9 10 10

2 (7) 0 1 0 3 2 0 5 5 0 12 9 10 10

356 tab fin.

4 1 13 1 3 4 1 2 1 1

115 116 117 118 119 120 121

10 3 1 0 1 3 2 3 2 0 0 3 2 5 6 3 3 2 1 2 0 2 0 1 2 3 5

1 1 3 13 4 1 4 1 4 4 1 4

122 123 124 125 126 127 128

2 5 2 6 2 2 1 2 0 1 2 12 9 9 5 5 0 5 2 2 2 0 0 3 0 0

3 3 3 3 1 2

129 130 131 132 133 134 135

2 0 2 0 0 2 1 0 0 4 2 2 4 2 0 0 2 0 0 0 0 5 4 5

D.C. N° 5.

3 2 4 1 2 4 3

136 137 138 139 140 141 142

7 9 7 5 5 6 6 0 5 4 5 4 2 4 2

2 2 1 23

1 2

143 144 145 146 147 148 x1 149

1 1 3 1

150 151 152 153 154 155 156

2

1 2

157 x1 158 159 160 161 162 163

fin.

1 2 1 1 1 2 1 3 2 4 2 3

164 165 166 167 168 169 170

3 4 2
 171 172 173 174 175 x1 176

4 2 4 2 1 3 1 1 1

177 178 179 180 181 182

D.C.

183 x1 184 185