

op 13 - n° 2 Contredanse

Morceaux Agréables non difficiles

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

♩ = 120

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line and a guitar accompaniment line with various chords and intervals.

TAB

4-5-0 2-3 4-5-0 3-1-0 0 0 0 0 0 0 4-5-0 2-3 4-5-0 3-1-0

7

Musical notation for measures 7-12, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation shows a melody line and a guitar accompaniment line with various chords and intervals.

TAB

0 0 0 0 0 0 0-1 1-0 1-0 0 4-0-0 4-0-0 0 3 0

13

Musical notation for measures 13-19, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line and a guitar accompaniment line with various chords and intervals, including a glissando.

TAB

0-1 2-2 1-0 0 0-0 2-2 0 5 4 2 0 0-4 7 gliss. 12-7-7-4-0

20

Musical notation for measures 20-26, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line and a guitar accompaniment line with various chords and intervals, including a glissando.

TAB

2 0-0 2 0-0-0-0 7-0-0-0-4 2 5 4 2 0 0-0-0-0 0 0-0-0-0 0

27

Musical notation for measures 27-32, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line and a guitar accompaniment line with various chords and intervals, including a glissando.

TAB

0-0-0-0 0 0 0-4 2-5 4 7 0 2 4-2-4 0-0 4-5-0 2-3

34

8

TAB

4-5-0 3-1-0 | 0 0 0 0 | 0 0 0 0 | 4-5-0 2-3 | 4-5-0 3-1-0 | 0 0 0 0

1 2 2 2 | 2 2 2 2 | 1 2 3-0 | 1 2 | 1 2

40

8

TAB

0 | 0-1 2-2 1-0 | 1-0 0-0 | 4-0-0 4-0-0 | 0 3 0 | 0-1 2-2 1-0 | 0 0-0

4 1-1 | 2-2 | 2 2 | 2 | 1-1 | 2-2

6 2-2

47

8

TAB

2 5 2 | 0 | 0

1 4 2 | 0 | 0

0 2 | 0 | 0