

op 13 - n° 3 Contredanse

Morceaux Agréables non difficiles

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

♩ = 120

Musical notation for measures 1-6, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation shows a melody line with eighth and sixteenth notes, and a bass line with chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers and bar lines.

TAB

E7

Musical notation for measures 7-12, including a treble clef, a key signature of two sharps, and a 6/8 time signature. Measure 7 starts with a first ending bracket. Measure 8 features a guitar chord diagram for E7 (x02121). The notation continues with a melody and bass line, and a corresponding guitar tablature below.

TAB

Adim7

Musical notation for measures 13-18, including a treble clef, a key signature of two sharps, and a 6/8 time signature. Measure 13 features a guitar chord diagram for Adim7 (xx0212). The notation shows a melody with some chromaticism and a bass line with chords. A guitar tablature is provided below the staff.

TAB

Musical notation for measures 19-24, including a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation features a melody with some chromaticism and a bass line with chords. A guitar tablature is provided below the staff.

TAB

25

3
0
9

3
0
9

0
2
0

2 4 2 1 2

(0)

2
3
5

2 4 2 1 2

(0)

3
2
2

2 2 1 0

(0)

3 4
2
5 3

31

0
0
2

3 2 0 2 3

3 0

4 0

3 0

5 0 7 9 7

0 0

5 0 0 4 2 0

0 0

3 0 3 0

1 2

2 2

2 0

39

5 0 7 9 7

6 7

0 0

5 0 0 2 3

6

0

2 5 4 7

3 3

0

5

0

7 0 0 0 0

7 7

7 6

0 4 2 4 0

0 2 2 2

45

7 0 0 0 0

7 7

7 6

0 2 4 0 2

3 2 1

2 2 2

4 2 1

2

0 4 2 4 5

2 3 2

2 2 2

0 0