

op 13 - n° 4 Andante

Morceaux Agréables non difficiles

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Dionisio Aguado (1784-1849)

♩ = 90 Andante

Tablature for measures 1-6:

T	1	0	5	8	gliss.	3	0	10	12	9	0	0	3	3	1	0	1	3	1	2	1	0	5	8	7	3	0
A	2		2	5	4	0							1	2									2	5	4	0	
B	0	3	2			2		0					2									0	3	2			2

7

Chords: C.II B7, C.V 2xx E7

Tablature for measures 7-10:

T	3	2	0	4	0	4	5	6	7	3	0	3	3	1	2	1	2	1	2	3	2	0	2	3	0	1	2	
A	0			2		0																						
B	2			4		2							2															

11

Chords: C.V 2xx E7

Tablature for measures 11-15:

T	4	5	6	7	3	0	3	3	1	0	1	0	5	gliss.	8	8	7	7	5	4	3	4	5	4	3	4	5	
A																												
B							2					3				2												0

16

Chord: C.II

Fine

Tablature for measures 16-20:

T	5	5	0	2	2	2	2	3	3	5	0	2	2	2	2	2	2	2	2	5	5	4	2	4	5	0	2	2	2	2	2	
A																																
B	0										0																					

21

Tablature for measures 21-24:

T	0	2	2	2	2	2	5	0	2	2	2	1	1	0	0	4	2	0	10	7	9	0	0	2	3	0	2	2	2	2		
A																																
B																																

27

Musical score for measures 27-31. The score consists of a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#) and the time signature is common time. The tablature includes various fret numbers and techniques such as bends and slurs.

32

Musical score for measure 32. The score consists of a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#) and the time signature is common time. The tablature shows a simple chord structure with a 5 on the second string and a 2 on the third string. The measure ends with a double bar line and the instruction "D.C."