

# op 14 - n° 3 Contredanse

10 Petites Pièces non difficiles

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

♩ = 90

Musical notation for measures 1-5. The piece is in G major and 2/4 time. It features a melody in the treble clef and a bass line in the bass clef. The notation includes various rhythmic values and fingerings. A 'C.V.' (Coda) marking is present above the first measure.

TAB

0	0	3	4	8	8	7	5	7	8	10	12	12	10	9	10	12	0	0	4	3	4	3
		0	4	5	5	7	7		7	10	7	0	0				0	0	5			

6

Musical notation for measures 6-11. The notation includes triplets and repeat signs. The bass line continues with various chordal accompaniments.

TAB

3	7	8	7	3	2	5	3	2	0	3	0	3	3	3	5	3	3	3	3	5	3	3	7	8
					0	4	0	2				4	5		0	5	3	3	0	4	3	3	7	8

12

Musical notation for measures 12-19. The notation includes triplets and repeat signs. The bass line continues with various chordal accompaniments.

TAB

5	7	7	8	7	5	7	3	3	5	3	3	3	3	3	5	7	0	2	3	0	2	3	3	3
					7	0			0	5	3	3	0	4	3	0	0	0	0	4	0	0	4	5

20

Musical notation for measures 20-26. The notation includes triplets and repeat signs. The piece concludes with a 'Fine' marking.

TAB

3	1	1	5	7	8	5	12	12	10	9	10	12	0	0	3	3	3	7	7	10	10	8	7	8	0	2	3	3
			2	2	7	7	7	0				0	0	5	4	4	7	8				0	0	0	0	1	0	3

27

Musical notation for measures 27-32. The notation includes triplets and repeat signs. The piece concludes with a 'Fine' marking.

TAB

0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	1	0	1	3	1	0	0	0	0	0	0	1
						3											3	3	2	3	3	3	0	0	0	0	0	0	3

38 ½C.V

TAB: 0-0-0-0-0 0-3 0-0-0-0-0 0-2 3-1-0 0 1 0-0-0-0-0 7 5 0-0-0-0-0 8 5

48 C.III

TAB: 3-3-3-3-3 5 3 3-3-3-3-3 7 3 0 0-0-0-0-0 0 1 0-0-0-0-0 0 3 0-0-0-0-0 0 3 0-0-0-0-0 0 3 0

58 D.C.

TAB: 3 1-0 0 1 3 3 2 2 3 1 3