

# op 8 - n° 5 Contredanse

4 Valtz - 4 Contredanses

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

$\text{♩} = 90$  CONTREDANSE.

F7



8

D7



8

FIN.

C.II

8

24

8

30

8

37

D.C.

8

Detailed description: This is a guitar score for a piece titled 'op 8 - n° 5 Contredanse' by Dionisio Aguado. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 90. The piece is divided into four systems of music. The first system (measures 1-8) starts with the tempo marking and the title 'CONTREDANSE.'. It features a melody in the upper voice and a bass line with chords. A guitar chord diagram for F7 (x23333) is shown above the first system. The second system (measures 9-15) includes a guitar chord diagram for D7 (x02321) above the first measure. The third system (measures 16-23) is marked 'FIN.' and ends with a double bar line. The fourth system (measures 24-36) continues the melody and bass line. The fifth system (measures 37-40) is marked 'D.C.' and concludes the piece. The score includes various musical notations such as notes, rests, slurs, and fingerings.