

op 4 - n° 6 Minuetto

Seis Pequeñas Piezas

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

The musical score is written for guitar in G major (one sharp) and 3/8 time. It begins with a tempo marking of $\text{♩} = 60$. The score consists of ten staves of music, with measure numbers 6, 12, 18, 23, 29, 35, 39, and 44 indicated at the start of their respective staves. The notation includes various guitar-specific techniques:
 - **Glissés**: Indicated by a wavy line and the word "glissez" above the notes.
 - **Chords**: Labeled as C.IV and C.V.
 - **Triads**: Many notes are grouped with a "3" above them, indicating triplets.
 - **Tablature**: Numbers 1-4 are placed below notes to indicate fret positions.
 - **Accents**: Small "y" marks are placed below notes to indicate accents.
 - **Phrasing**: Slurs and breath marks are used to group notes and indicate phrasing.
 - **Rehearsal Marks**: Double bar lines with repeat dots are used to mark specific sections of the piece.

48

3

3

C.V

3

4