

# 3e Sonate - Allegro

Trois Sonates Non Difficiles

Ferdinando Carulli (1770-1841)

File PDF da: [tabguitar.it](http://tabguitar.it)

♩ = 120 Allegro.

Measures 1-5 of the first system. The treble clef staff shows a melody in A major (two sharps) and 2/4 time. The bass clef staff shows a bass line with chords. The guitar tablature below has two lines: the top line for the treble clef and the bottom line for the bass clef. Fingerings are indicated by numbers 1-5.

2	1-2-1-2	1-2-1-2	4-5-4-5	4-5-4-5	2-5-0-0	0	3-2	1-2-1-2	1-2-1-2
0	2	0	0	4	2	0	2	2	2

Measures 6-12 of the second system. The notation continues with similar melodic and harmonic patterns. The guitar tablature shows various chord voicings and fingerings.

4-5-4-5	4-5-4-5	2-0	3-2-3-2	2-0-0	1-2-1-2	1-2-1-2	4-5-4-5	4-5-4-5	2-5-0-0	0	3-2	
0	0	0	4-2	2	2	2	0	0	4	2	0	2

Measures 13-18 of the third system. The melody becomes more complex with some chromaticism. The guitar tablature includes some double bar lines and specific fingering instructions.

1-2-1-2	1-2-1-2	4-5-4-5	1-2-1-2	0	2-3-2-0	4-2-1	2	2-5-3-2	0	4	2-0	3	2	0-4-2-0
2	0	0	0	0	0	0	0	0	0	4	0	0	0	4

Measures 19-26 of the fourth system. The piece continues with intricate melodic lines. The guitar tablature shows a variety of chord shapes and fingerings.

2-0-2-4	5	2-5-3-2	0-4-2-0	3	2	0-4-2-0	2-0-2-4	5	0	5					
0	0	0	0	4	0	0	0	0	2	2	2	2	2	0	5

Measures 27-32 of the fifth system. The final measures of the piece. The guitar tablature concludes with simple chord voicings.

2	1	0	0	2	0-5	4-2-0	4	2-0	4	0-2	0	3-2-0	2	2	0	5	0	4
0	4	2	2	0	0	2	0	0	0	4	0	0	0	4	2	2	2	1

36

TAB

45

C.II

TAB

54

TAB

59

TAB

64

TAB

70

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 2 0 2 | 0 1 0 1 | 0 1 0 1 | 2 1 4 2 | 1 2 0 2

75

TAB

0 0 0 0 | 3 3 0 3 | 5 4 2 0 | 4 0 4 2 | 0 4 0 4 | 0 4 0 4

0 0 0 0 | 0 0 0 0 | 0 2 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

82

TAB

2-0 4-2 0 4 | 0 2-4-2 0 | 3-2-0 1-2-1-2 | 1-2-1-2 4-5-4-5 | 4-5-4-5 2-5-0-0 | 0 3-2 0 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 4 2 0 | 0 0 0 0

89

TAB

1-2-1-2 1-2-1-2 | 4-5-4-5 4-5-4-5 | 2-0 3-2 3-2 | 2-0 2-1-1 | 1-2-1-2 1-2-1-2 | 4-5-4-5 4-5-4-5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0

95

TAB

2-5-0-0 0 | 3-2 1-2-1-2 | 1-2-1-2 4-5-4-5 | 1-2-1-2 0 2-3-2-0 | 2-5-3-2 0 4 2-0 | 0 3 0 3

0 4 2 0 | 2 2 0 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 0 0 0

102

TAB

109

TAB

114

TAB

120

TAB

125

TAB

131

8

TAB

2 2 0 | 2 2 2 2 | 1 0 0 0 | 2 2 2 2 | 0 3 3 3 | 2 0 0 0 | 4 2 0 2 4 |

2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

138

8

TAB

5 0 2 0 5 0 2 0 | 4 0 3 0 4 0 3 0 | 5 0 2 0 5 0 2 0 | 4 0 3 0 4 0 3 0 | 5 5 5 5 | 5 5 5 5 |

0 0 | 0 0 | 0 0 | 0 0 | 0 3 | 4 4 |

144

8

TAB

5 5 5 5 | 4 4 4 4 | 5 0 2 0 5 0 2 0 | 4 0 3 0 4 0 3 0 | 5 0 2 0 5 0 2 0 | 4 0 3 0 4 0 3 0 |

0 2 | 2 2 | 0 0 | 0 0 | 0 0 | 0 0 |

150

8

TAB

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 4 4 4 |

0 3 | 4 4 | 0 2 | 2 2 | 0 3 | 4 4 | 0 2 | 2 2 |

158

8

TAB

5 0 2 0 5 0 2 0 | 5 0 2 0 5 0 2 0 | 5 0 2 0 5 0 2 0 | 5 0 2 0 5 0 2 0 | 5 5 0 2 | 5 5 0 2 |

0 0 | 0 0 | 0 0 | 0 0 | 0 2 | 2 2 | 4 0 |

165

C.V

FINE.

8

5

5

6

7

0

T

A

B