

Metodo - pag. 12_1 - Leccion 6ª - Andantino

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Tomas Damas (1825-1890)

Andantino.

1 = 120

1 2 3 4

2 0 1 3 0 1 3 0 1 3 1 0 3 1 0 3 1 0 1 1 3 1

2 0 1 2 4 1 2 4 1 3 1 4 2 1 2 1 2 4 2

0 0

24

5 6 7 8

0 1 0 0 1 3 0 1 3 1 0 2 2 2 2 3 1 3 1 0 3 1 0 3 1

1 2 0 2 1 2 1 2 4 2 1 2 4 2 2 3 2 0 4 3 1 4 2 4 2

0 0

13 1 24 12 24 1 12

9 10 11 12

0 3 1 0 1 0 3 1 0 0 1 3 1 0 0 2 0 3 2 3 0 2 0 2 0

1 4 2 1 2 1 4 2 2 0 2 4 2 0 3 2 0 3 2 3 5 2 3 2 3

0 0

13 14 15 16

3 0 1 0 3 1 0 0 0 1 3 0 1 0 0 3 1 0 3 1 3 1 0 3 1

4 1 3 1 4 2 0 2 0 1 2 4 1 2 1 4 3 3 3 2 2 3 4 2 0

0 0

24 12 24 12 13

17 18 19 20

0 1 3 0 1 0 0 2 0 0 0 1 3 0 1 0 1 3 6 5 5 3 3 1

1 2 4 1 2 0 3 0 2 3 2 1 2 4 1 3 2 3 5 8 6 5 2 3

0 0

2 41 4

Musical score for guitar, measures 21-22. Measure 21 contains a sequence of chords: G#m (0 1 0), A (3 1 0), Bm (3 1 2), and C#m (3 1 2). Measure 22 contains a sequence of chords: G#m (0 1), A (2 0), and Bm (2 0). The score is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The guitar part is indicated by a single line with fret numbers (0-3) and a bar line.