

Metodo - pag. 36 - Leccion 9 - Moderato

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Tomas Damas (1825-1890)

staccato

1 = 80

2 2

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0

II B7

staccato

staccato

4

5 2 4 2 4 2 4 2

4 2 1 0 4 3 2 1 0 4 0 0

7

4 2 0 4 0 2 0 4 2 2 2

0 0 0 0 2 0 0 2 2 2 0

C.II

C.IV

C.II

1243

4 4 2 3 21 41 31 4231 4 3 1 3 1

10

2 5 4 2 5 4 7 4 2 0 4 2 5 4 2 0 4 2

2 2 0 2 0 0 2 2 8 8 9 9 8 9

ralentando

214

32

41

Musical score for guitar, measures 13-15. The score consists of a standard musical staff and a guitar tablature section below it. Measure 13 features a melodic line with eighth notes and a bass line with a half note. Measure 14 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 15 concludes the melodic line with eighth notes and a bass line with quarter notes. The tablature section below the staff provides fret numbers for each measure, corresponding to the notes in the musical staff.

0	4	2	0	2	1	4	2	2	1	1	0	4	2	
2						3	2	2	0	2	2	2	2	4