

# 8Waltzes - nr 4

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Karl Eulenstein (1802-1890)

1 2 3

1

2 1

3 4 1

1 = 120

2 3 4      2 0 2 3 4      2 0 2 3 4      2 0 4 0 9      9 10 11 12 9

0      0      0      0      0

4 2 3 4 1

4

3 3 1 2

1

12 10 11 12 9      12 10 12 9 0      4 0 4 2 3 0      2      0 1 0

0      0      0      0      0

4 1 3 1

1

4 1 4 3

5 2 4 0 2 0      0 1 0 0 4      5 2 4 0 2 0      0 1 0 0 4      7 0 4 7 12 11

2      1      2      1      2

2 3

1

1 2 3

1

1 2 3

1

3 2 1

11 9 5 2      0 0 4      0 2 3 4      2 0 2 3 4      2 0 2 3 4      2 0 4 0 9

1 1 2      1 2      0      0      0

0      2 2 2      0      0      0      0

1 2 3 4 1

4 2 3 4 1

4

3

The image shows a musical score for guitar, consisting of three systems of notation across five measures. The first system is standard notation on a single staff, with measure numbers 22, 23, 24, 25, and 26. The second system is guitar tablature on a six-line staff, with fret numbers written below the lines. The third system is a simplified tablature or chord diagram on a six-line staff, with fret numbers written below the lines. The score concludes with a double bar line at the end of measure 26.

Measure 22: Standard notation shows a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Fingering: 1, 2, 3, 4. Tablature: 9, 10, 11, 12. Simplified tablature: 9, 10, 11, 12.

Measure 23: Standard notation shows a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Fingering: 4, 2, 3, 4. Tablature: 12, 10, 11, 12. Simplified tablature: 12, 10, 11, 12.

Measure 24: Standard notation shows a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Fingering: 4. Tablature: 12, 10, 12, 9, 0. Simplified tablature: 12, 10, 12, 9, 0.

Measure 25: Standard notation shows a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Fingering: 3. Tablature: 4, 0, 4, 2, 3, 0. Simplified tablature: 4, 0, 4, 2, 3, 0.

Measure 26: Standard notation shows a quarter note G4, an eighth note A4, an eighth note B4, and a quarter note C5. Fingering: 7. Tablature: 2, 0. Simplified tablature: 2, 0.