

# op 10 - Three Rondos - n° 3

(File PDF da: IMSLP.org\_CreativeCommons4.0)

Karl Eulenstein (1802-1890)

Andantino.

1 1

3 2

431

Musical notation for measures 1-6. Includes treble clef, key signature of two sharps (F# and C#), and a tempo marking of quarter note = 90. The notation shows a melody line and a bass line with fingerings. Measure numbers 1 through 6 are indicated above the staff.

23 21

132

Musical notation for measures 7-13. Continues the melody and bass line. Measure numbers 7 through 13 are indicated above the staff.

23 124 213

124

41

Musical notation for measures 14-19. Continues the melody and bass line. Measure numbers 14 through 19 are indicated above the staff.

42 3

41

Musical notation for measures 20-25. Continues the melody and bass line. Measure numbers 20 through 25 are indicated above the staff.

26 27 28 29

5 0 5 0 2 0 2 0 | 7 0 0 4 0 4 0 | 5 0 5 0 2 0 2 0 | 0 0 0 4 0 4 0

4 4 1 1 | 6 6 2 2 | 4 4 1 1 | 2 2 3 3

42

30 31 32 33

5 0 5 0 2 0 2 0 | 7 0 0 4 0 4 0 | 5 0 5 0 2 0 2 0 | 0 4 0 2

4 4 1 1 | 6 6 3 3 | 4 4 1 1 | 1 4 0 2

2 2 3 3 | 0

34 35 36 37

0 4 0 2 0 4 0 2 | 0 4 0 1 0 4 0 1 | 3 0 0 0 0 0 0 0 | 1 0 2 0 2 0 1 0

4 4 0 2 | 4 0 1 | 3 2 0 2 0 2 0 | 3 2 0 2 0 2 0

4

38 39 40 41

0 0 0 0 0 0 | 2 1 2 0 | 4 1 0 0 | 2 1 3 2 1

3 3 3 3 0 | 4 1 2 2 1 2 1 | 4 2 1 2 1 | 4 2 2 2 1

4 (9) (7)

C.V

42 1 3

42 43 44 45

2 1 0 1 0 1 0 1 | 1 0 0 0 | 5 5 5 8 5 5 5 | 5 3 4 3 4 3 3

4 4 4 4 4 4 | 3 0 2 0 | 0 5 5 5 5 5 5 | 4 4 4 4 4 4 3

Musical notation for measures 46-49. Each measure contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 46 starts with a treble clef staff containing a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff contains a triplet of eighth notes G2, A2, B2, followed by a quarter note C3, then a triplet of eighth notes D2, E2, F2, and a quarter note G2. Measure 47 has a sharp sign above the treble staff. Measure 48 has a sharp sign above the treble staff. Measure 49 has a sharp sign above the treble staff.

Musical notation for measures 50-53. Measure 50 has a sharp sign above the treble staff. Measure 51 has a sharp sign above the treble staff. Measure 52 has a sharp sign above the treble staff. Measure 53 has a sharp sign above the treble staff.

Musical notation for measures 54-57. Measure 54 has a sharp sign above the treble staff. Measure 55 has a sharp sign above the treble staff. Measure 56 has a sharp sign above the treble staff. Measure 57 has a sharp sign above the treble staff.

cadenza ad lib:

1 4 /.\ /.\

Musical notation for measures 58-63. Measure 58 has a sharp sign above the treble staff. Measure 59 has a sharp sign above the treble staff. Measure 60 has a sharp sign above the treble staff. Measure 61 has a sharp sign above the treble staff. Measure 62 has a sharp sign above the treble staff. Measure 63 has a sharp sign above the treble staff.

Musical notation for measures 64-69. Measure 64 has a sharp sign above the treble staff. Measure 65 has a sharp sign above the treble staff. Measure 66 has a sharp sign above the treble staff. Measure 67 has a sharp sign above the treble staff. Measure 68 has a sharp sign above the treble staff. Measure 69 has a sharp sign above the treble staff.

70 71 72 73 74 75

0 0 0 0 | 0 0 | 2 2 2 2 | 0 | 2 2 2 2 | 0

2 2 2 2 | 1 1 | 2 2 2 2 | 1 3 2 2 | 2 2 2 2 | 3 2 3

0 0 1 1 | 2 | 0 0 0 | 2 0 2 | 0 0 0 | 4 0 4

0

23

124 213 412 43 423 411 1 3 2 21

76 77 78 79 80 81 82

0 2 3 0 | 2 0 4 3 | 2 2 2 3 | 5 | 9 9 4 4 | 5 | 2 2 1 1

3 2 2 | 2 2 2 1 | 2 2 2 4 | 2 9 10 | 3 3 | 6 2 | 0 0 2 2

4 5 4 2 | 0 4 3 2 | 0 1 2 4 | 0 | 0 0 | 0 | 0 0 0 0

5 | 2 0 0 | 0 | 0 0 | 0 | 0 0

1134 1 1 2 4

83 84

2 0 9 12 14

2 2 2 2 | 2 | 2

4 0 0 | 0 | 4

5 0 | 5