

op 71 - tre sonatine - II-1. Andantino

(Boije 0158_Public Domain)

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SONATINE II - Andantino espressivo

3 i m i

4

1 $\text{♩} = 70$

0 0 2 0 0 3 3 0 3 1 | 0 0 0 2 0 0 0 4 0 2 0 | 1 0 0 0 0 4 1 1 0 3

3 2 3 | 3 2 2 4 2 0 | 2 0 2

3 4

4 5 6

3 1 0 | 3 0 0 0 3 2 0 3 1 0 | 2 2 3 2 0 1 0 3 1 0 2 0

0 0 0 0 0 0 4 0 2 0 | 3 0 0 2 | 2 2 3 2 0

7 8 9

0 3 0 3 1 0 | 0 0 0 2 0 0 2 4 0 2 | 0 0 0 0 3 3 0 3 1

3 4 2 0 3 | 3 2 2 4 2 4 0 2 | 3 2 3

10 11 12

0 | 1 0 1 0 1 0 3 | 3 1 0

0 2 0 2 0 0 0 4 0 2 0 | 2 0 0 0 | 2 0 0 0 0 0 4 0 2 0

3 2 2 4 2 0 | 2 0 2 | 2 0 3 4 0 2 0

1

13 14 15

3 2 0 | 3 2 0 3 1 0 | 0 0 0 5 3 0 3 1 2 4

0 0 0 0 0 0 4 0 2 0 | 2 2 3 2 0 | 0 0 0 0 0 0 0 0 2 4

Musical notation for measures 16, 17, and 18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line with chords.

Fingerings for measures 16, 17, and 18. Measure 16: 0 0 0 1 2 3 / 0 2 0 0 0 0 / 3 2 3 2. Measure 17: 0 0 0 3 2 1 2 / 0 2 0 0 0 0 / 3 2 3 2. Measure 18: 0 0 0 1 2 3 0 / 0 2 0 0 0 0 / 3 3 3 2.

4 3

G7 412

B7 4312

Musical notation for measures 19, 20, 21, and 22. Measure 21 features a G7 chord, and measure 22 features a B7 chord.

Fingerings for measures 19, 20, 21, and 22. Measure 19: 0 0 0 0 0 3 1 2 0 / 0 2 0 0 0 0 / 3 2 3 2. Measure 20: 0 0 0 0 0 0 0 / 0 2 0 0 0 0 / 3 3 3 3. Measure 21: 0 0 0 0 0 0 0 / 0 2 0 0 0 0 / 3 3 3 3. Measure 22: 0 0 0 0 0 0 0 / 0 2 0 0 0 0 / 3 3 3 3.

3 4 1 4 2 1

3

Musical notation for measures 23, 24, and 25. Measure 23 includes a treble clef and a key signature of one sharp (F#).

Fingerings for measures 23, 24, and 25. Measure 23: 0 0 0 3 1 0 0 0 / 0 0 0 2 0 0 0 / 0 0 0 0. Measure 24: 0 0 0 3 1 0 0 0 / 2 2 2 2 2 2 2 / 2 2 2 2. Measure 25: 0 0 0 0 0 0 0 / 0 0 0 0 0 0 / 0 0 0 0.

43 1

1

2 13

12

Musical notation for measures 26, 27, and 28. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

Fingerings for measures 26, 27, and 28. Measure 26: 4 4 / 2 2 2 2 3 0 2 3 / 4 4. Measure 27: 0 0 0 3 1 0 0 0 / 0 0 0 0 0 0 / 0 0 0 0. Measure 28: 0 0 0 0 0 0 0 / 0 0 0 0 0 0 / 0 0 0 0.

4

Musical notation for measures 29, 30, and 31. Measure 29 includes a treble clef and a key signature of one sharp (F#).

Fingerings for measures 29, 30, and 31. Measure 29: 1 3 1 / 2 4 4 2 3 1 2 / 3 0. Measure 30: 0 0 0 0 0 4 0 2 0 1 3 / 0 0 0 0 0 0 / 3 2 3. Measure 31: 0 0 0 0 0 0 0 / 0 2 0 0 0 0 / 3 2 3.

32 33 34

2 0 0 0 3 0 0 0 0 0 | 0 0 2 0 0 3 1 0 2 1 3 | 1 0 2 0 0 0 4 0 3 0 0 0

2 0 2 3 0 2 | 3 2 3 1 | 3 3

31

35 36 37

0 0 2 0 0 1 0 0 0 0 3 | 3 1 4 3 3 2 3 1 3 0 1 0 | 1 2 1 0 3 0 3 1 2 4

3 2 3 4 | 0 2 3 | 3 0 0 4

3 41

38 39 40

0 0 2 0 4 0 2 0 0 4 2 | 1 2 2 2 1 0 0 0 0 0 0 0 | 4 4 4 0 4 4 4 0 0 0 0

3 2 3 | 1 2 2 2 2 2 0 0 0 | 4 2 2 2 0 0 0 0

C1

41 42 43

3 1 0 2 0 4 3 4 0 2 0 1 | 2 2 0 1 2 1 2 3 2 0 2 | 3 2 0 4 3 0 1 0 0 2

0 | 2 2 1 2 3 2 0 2 | 0 2 2 1 2

3 3 3 4

44 45 46

3 2 0 4 3 0 1 0 0 2 | 3 2 0 3 1 2 4 0 0 2 1 | 0 0 0

0 2 2 1 2 | 0 0 2 2 2 1 | 2 2 3 0

3 2

1 4

2 1

2 1 4

3

1

47 48 49

50 51 52

1

4

4

3 i m i

53 54 55

56 57 58

59 60 61

62 63 64

0 0 2 0 0 3 0 3 0 3 1 | 0 0 2 0 2 0 0 0 4 0 2 0 | 1 0 0 0 0 4 1 4 1 0 3

3 2 3 | 3 2 2 | 2 0 2

65 66 67

3 1 0 | 3 0 0 0 3 2 0 3 1 0 | 2 2 3 2 0 3 2 0 4 0 1 2

2 0 3 | 0 0 2 | 2 3 0

68 69 70

0 0 0 0 5 3 0 0 3 1 2 4 | 0 0 2 0 0 0 1 0 2 0 3 0 | 0 0 2 0 0 0 3 2 1 2

3 2 3 | 3 2 3 | 3 3 2

4 3 3

71 72 73

0 0 0 0 1 2 3 0 | 0 0 0 3 1 2 0 | 0 0 0 0 0 0

3 2 3 | 3 2 3 | 3 2 3

74 75 76

0 0 0 0 0 0 | 0 0 0 3 0 0 2 0 | 3 3 0 0 0 0

3 2 3 | 3 2 3 | 3 3