

THE CRESCENDO - 1914 - LOVE'S OLD SWEET SONG

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42

1 = 90

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 starts with a treble clef and a tempo marking of quarter note = 90. The notation consists of a single staff with chords and some melodic lines. Below the staff is a guitar chord diagram with three lines of fret numbers.

1	1	1	1	1
0	0	0	0	0
2	2	2	2	2
3				3

1	0	0	0	0
0	0	2	0	3
3				3

3	3	3	3	3
0	0	0	0	0
3				3

3	1	1	3	1
0				0
2				2

0	3	0	1	3
0				0
3				3

21

14

Musical notation for measures 6-10. The notation continues with chords and melodic lines. Below the staff is a guitar chord diagram with three lines of fret numbers.

1	1	0	1	3
0	1			
0				
3				

3				
1	0	1	1	0
0	2	0	2	0
3				0

3				
3				
0				
3				

3	0	2	0
0			
3			

3				
3				
0				
3				

1	0	1	3	0
0				1
3				3

3				3
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Musical notation for measures 11-17. The notation continues with chords and melodic lines. Below the staff is a guitar chord diagram with three lines of fret numbers.

0	3	1	0	3
1				1
2				2
0	2	0		3

0				
0	2			
0	0			
3				

0				
0	2	1	2	
0				
2				3

0				
0	3			
0				
0				

0	2	0	1	0
0				0
0				0
3				3

0	1	0	0	0
1				1
1				1
0				

0				
0	2	0	0	
0				
3				3

2

213

Musical notation for measures 18-24. The notation continues with chords and melodic lines. Below the staff is a guitar chord diagram with three lines of fret numbers.

0	1	0	0	3
0				3
1				1
0				

1	0			
2				
0				

3	0			
2				
0	4	4		
3				

3	0	0	0	
0	0	0		
3				

0	2	1	2	
0				
2				3

0				
0	3			
0				
0				

0	2	0	0	1
0				0
0				0
3				3

Musical notation for measures 25 through 31. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with various note values and rests. Measures 26-31 continue the melodic line with similar note values and rests.

Fingerings for measures 25 through 31, presented as a grid of numbers (0-3) corresponding to the notes in the musical notation above. Measure 25: 0, 1, 0, 3. Measure 26: 0, 3, 1, 3. Measure 27: 5, 1, 6, 3. Measure 28: 0, 3, 0, 3. Measure 29: 3, 1, 0, 2. Measure 30: 0, 3, 0, 3. Measure 31: 1, 0, 3, 1.

Musical notation for measure 32, showing a treble clef, a key signature of one sharp, and a melodic line with notes and rests.

Fingerings for measure 32, showing a grid of numbers (0-3) corresponding to the notes in the musical notation above.