

# op 14 - n° 7 Contredanse

10 Petites Pièces non difficiles

Dionisio Aguado (1784-1849)

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## 7. Contredanse

♩ = 90

Musical notation for measures 1-5. The top staff is a treble clef with a 2/4 time signature. The bottom staff is a guitar TAB with strings 1-6. The key signature has one sharp (F#).

TAB: 5 6-5 4-5 6-5 | 0-1-3-1 2 1 | 0 0 3 0 | 3-1-0-1 2 | 5 7-5 4-5 7-4

6

C.II

Musical notation for measures 6-11. Measure 6 starts with a 4-measure rest. The notation includes a repeat sign and a first ending. The bottom staff has a double bar line in measure 10.

TAB: 7-5 4-5 7-8 | 4 2 4 2 | 0 3 7-4 5-6 0 | 1-3-0-1 2 | 3 7-4 5-6 0

12

C.III

Fine

Musical notation for measures 12-18. Measure 12 starts with a 4-measure rest. The notation includes a repeat sign and a first ending. The bottom staff has a double bar line in measure 15.

TAB: 1-3-0-1 2 | 2 0-1-3 2 | 3 3-5-6 0 | 1-1 0 1 | 2 2 0 3 2

19

Musical notation for measures 19-26. The key signature changes to two sharps (F# and C#). The notation includes a 3-measure rest in measure 20. The bottom staff has a double bar line in measure 25.

TAB: 0 2 3 2 | 3 2 2 3 2-3 | 2-3 5-7 5 2 3 | 2 0 2 0 3 2 | 2 0 3 2

27

D.C.

Musical notation for measures 27-30. The notation includes a 4-measure rest in measure 27. The bottom staff has a double bar line in measure 29.

TAB: 0 3 2 0 | 3 2 5 4 2 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0