

Metodo - Part2 pg16 nr76 - Andante

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Lorizing - arr. Johann Decker Schenk (1826-1899)

Titolo: Anch'io ero giovane una volta, con le ciocche arricciate
231 1 1 4 2 2 2

1 = 90

Musical notation for measures 1-6, including a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 90. The notation shows a melody line and a bass line with chords. Measure numbers 1 through 6 are indicated above the staff.

321 / \ 13 3 C.II 2 12

Musical notation for measures 7-14, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a bass line with chords. Measure numbers 7 through 14 are indicated above the staff.

1 431 12 13 31

Musical notation for measures 15-22, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a bass line with chords. Measure numbers 15 through 22 are indicated above the staff.

Musical notation for measures 23-30, including a treble clef and a key signature of one sharp (F#). The notation shows a melody line and a bass line with chords. Measure numbers 23 through 30 are indicated above the staff.

31 32 33 34 35 36 37 38

0 2 3	5 7 3	2 0	1 0 1	5 3 1	0	0 0	1 0 1
	2 2 2	3 2 2	3 0 3	6 5 3	2	2 2 2	3 2 3
	2 2	2 2	2 2	0	2 1 2 3	2 2	0 0
3 0	0 0	0 0	0 0	0	0	0 0	0 4 0

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39 40 41 42 43 44 45 46

5 3 1	0 2	2 0 2	3 0 7 5	5 10	10 9 7	7 5 2	5 3 0
0 1	2 2	3 3 3	2 2 2		0 0	7 3 3	7 5 2
3	2 (7)	2 2	2		0 6	7 2	0
	0	0 0	0 0	0 0		0 0	0 0

47 48

3	3
0 2 4	0