

Metodo - Part2 pg17-2 nr79 TheRedSarafan

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Johann Decker Schenk (1826-1899)

Moderato.

1 3

213 321

1 = 90

Musical notation for measures 1-5, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a sequence of chords and melodic lines. Below the staff are guitar fretboard diagrams for each measure.

C.II

1 13 2 1 2 21 43 1

Musical notation for measures 6-12, continuing the piece with similar chordal and melodic patterns. Includes guitar fretboard diagrams below the staff.

C.II

123 4 32 3 2 123 1 21 3 4 143

Musical notation for measures 13-19, featuring more complex chordal textures and melodic fragments. Includes guitar fretboard diagrams below the staff.

Allegretto.

2 3 21 3 13 4

Musical notation for measures 20-24, marked 'Allegretto'. This section features more rhythmic activity with triplets and sixteenth notes. Includes guitar fretboard diagrams below the staff.

25 26 27 28

0 2 0	0 2 0	5 2	5 3 2 0 2 0	3 3
2	2	7	2	0
2	2 2 2	0	0	0 0
0	0	0 0 0	0	0 0