

Metodo - Part2 pg28-1 nr95 - Xota_Aragonesa

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Johann Decker Schenk (1826-1899)

Allegro.

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231

3241

1

1 = 90

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro.' and the metronome is set to 90. The notation includes a treble staff with eighth-note chords and a bass staff with single notes. Measure 1 has a repeat sign. Measures 2-5 continue the pattern.

2 2 0 2 3 | 5 3 2 0 3 | 2 2 0 2 3 | 5 4 5 7 5 | 2 2 0 2 3

3 3 2 0 3 | 3 3 2 0 3 | 5 5 4 5 7 5 | 0 0 0 0 0 | 2 2 0 2 3

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

12 13

421

Musical notation for measures 6-11. Measures 6-11 continue the piece with similar eighth-note chords and bass notes. Measure 6 has a repeat sign.

0 0 2 3 5 | 7 5 3 | 5 3 2 0 3 | 2 2 0 2 3 | 5 3 2 0 3 | 2 2 0 2 3

8 7 5 | 3 3 2 0 3 | 3 3 2 0 3 | 5 3 2 0 3 | 3 3 2 0 3

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

1

12 13

3 1 2 1

Musical notation for measures 12-17. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a treble staff with eighth-note chords and a bass staff with single notes. Measure 12 has a repeat sign.

5 4 5 7 5 | 2 2 0 2 3 | 0 0 2 3 5 | 7 5 3 | 2 3 0 2 3 | 7 5 8 7

6 6 6 6 6 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

3 3 3 3 3 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

3 1 3 1 2 1

3 1 3 1 2 1

112 12 4

3 1 3 1

3 1 3 1 3 1

3 1 3 1 3 1

Musical notation for measures 18-23. Measures 18-23 continue the piece with similar eighth-note chords and bass notes. Measure 18 has a repeat sign.

7 5 7 5 8 7 | 7 5 7 5 8 7 | 5 4 5 7 5 | 5 3 7 5 | 5 3 3 7 5 | 5 3 3 7 5

6 6 6 6 6 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

Musical notation for measures 24-29. The top staff shows a melodic line with sixteenth-note runs and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the notes.

5 3 2 0	7 5 8 7	7 5 7 5 8 7	7 5 7 5 8 7	5 4 5 7 5	5 3 7 5
3				6	
0 0	0	0	0	0 0	0

4

Fine.

Più lento.

Musical notation for measures 30-36. The top staff shows a melodic line with sixteenth-note runs and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the notes.

5 3 5 3 7 5	5 3 5 3 7 5	5 3 2 0	3	0 2 0	0 2 3	7 5
		3		2 3 2	2 3 5	8 7
0	0	0 0	0	0	0	0

Musical notation for measures 37-45. The top staff shows a melodic line with eighth-note chords and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the notes.

7 5	7 5	7 5 10	10 9	9 8	5 3	0 2 3	7 5	7 5
7 7	8 7	7 7 7	8 8	8 8	7 5	2 3 5	8 7	7 7
0	0	0	0	0 9	0	0	0	0

D.S. al Fine.

Musical notation for measures 46-49. The top staff shows a melodic line with eighth-note chords and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the notes.

7 5	7 5 10	10 9	9 2 0 2 3
8 7	7 7 7	8 8	8
0	0	0	0