

Metodo part2 pg8 nr64 - Das Nachtlager in Granada

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Kreutzer - arr. Johann Decker Schenk (1826-1899)

C.III

1 $\text{♩} = 110$

3 3 4 4 4 5 5 4 5 5 5 0 0 2 0 2 0 0 3 0 0 0 0 0

7 8 9 10 11

5 3 2 7 5 0 3 2 3 3 3 4 4 5 5 5 3 4 5 4 5 4 5 (9) 3 3

II B

C.II 123

1

12 13 14 15 16 17

1 0 0 (5) 1 1 3 0 3 4 4 5 4 2 4 0 3 2 3 0 4 0 2 4 2 2 4 2 2 4 2

11

21

432

18 19 20 21 22 23

2 7 7 6 2 20 0 0 2 0 0 0 3 2 0 7 7 8 4 3 4 4 0 0 0 0 0 0 0 0 2 0 2 4 2 2 2 0 0

24 25 26 27 28 29

4 4 4 0 2 | 0 0 0 0 | 0 0 0 0 | 2 3 5 7 | 3 2 0 | 3 2 4 0

2 4 | 0 0 | 1 0 2 1 | 0 0 | 0 0 | 0 2 4 0

0 0 | 0 0

Detailed description: This block contains the first system of musical notation, measures 24 through 29. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some slurs. The bass staff shows a bass clef with a similar rhythmic pattern. Below the staves are three lines of guitar tablature, with numbers 0-5 indicating fret positions. Measure 27 includes a '7' symbol above the staff, likely indicating a natural harmonium.

30 31 32 33 34

1 5 3 2 | 3 3 3 0 | 1 0 1 0 | 3 5 4 3 | 3 2

0 4 2 0 | 4 4 4 4 | 0 0 0 0 | 3 5 5 4 | 2 0 0 1 2

3 3 | 3 3

Detailed description: This block contains the second system of musical notation, measures 30 through 34. The notation continues with similar melodic and harmonic patterns as the first system. The guitar tablature includes a '3' symbol above the staff in measure 32, possibly indicating a natural harmonium. The system concludes with measure numbers 42 and 43 positioned above the staff.

23

35 36 37 38

2 1 0 1 | 3 3 3 0 2 | 3 3 3 3 3 3 | 3 3

0 0 0 1 | 0 0 (7) 0 | 4 4 4 4 4 4 | 4 4

3 3 | 0 0 | 5 5 5 5 5 5 | 5 5

3 3

Detailed description: This block contains the third system of musical notation, measures 35 through 38. The notation ends with a double bar line. The guitar tablature includes a '(7)' symbol in measure 36, indicating a seventh fret. The system concludes with measure numbers 42 and 43 positioned above the staff.