

Glenwood Schottische

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P. W. Newton (1868 -)

$\text{♩} = 100$ Moderato.

8

5

9 a tempo

13 Fine.

18

22

26

30 Em VII B il basso marc.

34

Detailed description: This is a musical score for a guitar piece titled 'Glenwood Schottische' by P. W. Newton. The score is written for a single system with a treble clef and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 100 beats per minute. The piece is in the key of E major, indicated by a single sharp (F#) on the treble clef. The score consists of 34 measures, divided into systems of 8 measures each. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and slurs. Dynamic markings include 'a tempo' and 'il basso marc.' (piano). The piece concludes with a 'Fine.' marking. A guitar-specific instruction 'Em VII B' is shown with a chord diagram for the E minor chord (3xx020) and a fingering diagram (4 3 1). The score is presented on a white background with black ink.

