

My Old Kentucky Home

Varied - The Nonpareil Guitar Folio 2 - 1902

File MSCZ da: tabguitar.it
INTRO.

arr. by P. W. Newton (1868 -)

Maestoso.

♩ = 90

8

THEMA.

Moderato.

6

11

16

21

VAR. I

Il basso marc.

27

31

34

38

42

8

VAR. II.

45

8

46

8

47

8

49

8

50

8

51

8

53

8

54

55

57

58

59

63

65

68

CADENZE FINALE.

slide

Detailed description: This is a musical score for guitar, spanning measures 54 to 68. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score is characterized by frequent triplet patterns, indicated by a '3' above the notes. Measure 54 starts with a triplet of quarter notes (G4, A4, B4) on the first string, followed by another triplet (C5, B4, A4) on the first string, and then a triplet (G4, F4, E4) on the first string. The bass line consists of a single eighth note (G2) followed by a quarter rest. Measure 55 continues with triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 57 features triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 58 has triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 59 is the start of the 'CADENZE FINALE.' section, featuring triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 63 continues with triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 65 includes a 'slide' instruction, where the first string is held and the fretting hand slides from the 2nd fret to the 4th fret. The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2). Measure 68 concludes with triplets of quarter notes on the first string: (G4, A4, B4), (C5, B4, A4), (G4, F4, E4), and (D5, C5, B4). The bass line has a quarter note (G2), a quarter rest, and a quarter note (G2).