

Metodo - pag. 46 - Blushing Rose Schottische

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Wm. C. Stahl (1869-1940)

1 $\text{♩} = 120$

2 3 2 0 3 2 0 0 0 0 3 2 1 2 3 2 0 0 2 3 2 0 3 2 0 2

5 6 7 8

2 0 3 2 0 0 0 0 3 2 1 2 3 2 0 0 2 3 2 3 3 3 2 1 0 2 0

9 10 11 12

4 43 3 13 41

0 0 0 3 0 3 0 0 2 1 2 1 2 0 1 2 2 1 2 3 8 8 7 7 5 10 7 7 0 3

13 14 15 16

0 0 0 3 0 3 0 0 2 1 2 1 2 0 1 2 2 1 2 3 5 2 1 2 0 0 3 3 3 2 1 0 4 0 3 3 2 1

17 18 19 20

0 0 3 0 1 1 3 2 3 0 2 0 0 0 3 3 2 3 4 0 1 0 0 1 0 3 3 2 0 2 0 1 0 3 3 (7)

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melody line with eighth notes and a bass line with chords and single notes. Measure 24 ends with a repeat sign and a first ending bracket labeled 'x1'.

0 0 3 0 1 | 1 3 2 3 0 2 | 0 0 0 3 1 3 2 0 | 1 0 1 0 0 0

3 2 0 2 0 1 | 1 3 2 3 0 (5) 2 | 3 0 0 3 1 3 2 0 | 3 0 0 3 3

4 43 3 13 41

Musical notation for measures 25-28. Measure 25 has a treble clef and a key signature of two sharps (F# and C#). Measure 28 ends with a whole note chord.

0 0 0 3 0 3 0 0 | 2 1 2 1 2 0 1 2 | 2 1 2 3 8 8 7 | 7 5 10 7 7

3 0 0 3 0 0 | 0 2 1 2 1 2 0 1 2 | 0 2 1 2 3 5 2 1 2 | 0 4 0 0 3 3

Musical notation for measures 29-32. Measure 32 features a triplet of eighth notes in the melody.

0 0 0 3 0 3 0 0 | 2 1 2 1 2 0 1 2 | 2 1 2 3 5 2 1 2 | 0 4 0 0 3 3

3 0 0 3 0 0 | 0 2 1 2 1 2 0 1 2 | 0 2 1 2 3 5 2 1 2 | 0 4 0 0 3 3

2 1 4 4 4 2 4 3

4 33 1

3 4 3

Musical notation for measures 33-36. Measure 33 has a treble clef and a key signature of two sharps. Measure 36 features a triplet of eighth notes in the melody.

5 4 2 3 3 2 | 0 0 0 0 3 | 2 1 2 3 2 0 0 2 | 3 2 0 3 2 0 2

3 0 0 0 3 | 0 0 0 0 3 | 0 2 1 2 3 2 0 0 2 | 3 2 0 3 2 0 2

C.IV

432 /.\

Musical notation for measures 37-40. Measure 40 ends with a double bar line.

5 4 2 3 3 2 | 0 0 0 0 3 | 2 1 2 3 2 0 0 2 | 3 3 3 0 2 0

3 0 0 0 3 | 0 0 0 0 3 | 0 2 1 2 3 2 0 0 2 | 3 3 3 0 2 0