

# T. O. V. Polka

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Wm. C. Stahl (1869-1940)

$\text{♩} = 100$  Tempo di Polka.

8

8

15

21

28

35

42

47

Fine.

1. 2. C.II

TRIO.

III G

D.C. al Fine.

Detailed description: This is a musical score for guitar, titled 'T. O. V. Polka' by Wm. C. Stahl. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Polka' with a quarter note equal to 100 beats per minute. The score consists of eight systems of music. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 20, marked 'Fine.' The fourth system starts at measure 21 and ends at measure 27, featuring two first endings (1. and 2.) and a 'C.II' marking. The fifth system starts at measure 28 and ends at measure 34. The sixth system starts at measure 35 and ends at measure 41. The seventh system starts at measure 42 and ends at measure 46, marked 'TRIO.' and 'III G'. The eighth system starts at measure 47 and ends at measure 54, marked 'D.C. al Fine.'. The score includes both standard musical notation and guitar tablature. The tablature is written on a six-line staff below the standard notation, with numbers 1-4 indicating fret positions. The piece concludes with a double bar line and repeat dots.