

# Key of Am - Lesson 11

File MSCZ da: tabguitar.it

Rudiments for the spanish guitar Book2 pg14

Filippo Verini (1783-1846)

♩ = 100 *Allegretto* *Minore*

5 5 5 | 5 8-7 5 | 4 4-4 | 4 4 3 | 7 7 7 | 7 10-8-7 | 5 5 5 | 5 5 5

5 5 7 | 5 5 7 | 0 2 | 4 2 | 5 6 | 5 6 | 5 7 | 5 7

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

12-10 8 | 8 7-7 | 8 7-5 | 5 4 4 | 5 5-6-5-4-5-6 | 3 3-5-3-2-3 | 5

13-12 10 | 10 9-9 | 9 7-5 | 5 4 4 | 5 5 | 5 5 | 1 2 | 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

15

1-1-3-1 | 4 0 | 1 2 | 0-1-3-0 | 1 4-2 1-2 | 0-1-3 | 4-5 4-4 | 5 1-0-1-0-1-0

3 2 0 | 0 0 0 | 0 2 | 0 1 | 4-2 1-2 | 0-1-3 | 4-4 4-4 | 4 4 5 | 0 1

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

22 *Majore*

0 1 | 0 0 0 | 1 5 5 5 5 | 5 5 5 5 | 0 1 | 0 0 2 0 | 0 1-1 0 | 0 0 3 0 3 0

2 0 0-2 0-2 0-2 | 2 5 5 5 5 | 0 0 0 0 0 | 0 0 0 0 0 | 3 2 2 0 | 3 2 2 0 | 0 0 0 0 | 2 3 3 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

30

3 1 | 3 0 | 0 3-1 | 0 3 1 | 0 1 | 0 3 | 1 0 2 0 2 0

0 0 3 0 | 1 0 0 0 | 0 3 0 0 | 0 0 0 0 | 0 0 3 0 | 1 0 0 3 0 | 1 0 2 0 2 0

2 3 2 | 3 2 3 | 3 2 3 | 3 3 | 3 3 | 3 3 | 3 3

36

8

TAB

0	1	0	1	0	0	3	1	0	0	0	0	3	0	0	0	3
0	2	0	2	0	0	0	0	3	0	1	0	0	0	0	0	0
3	2	2	2	2	3	3	0	2	3	2	2	3	2	2	3	0

42

8

Minore

V Am

TAB

1	4	4	4	4	4	5	8	7	5	4	0	0	0	1	0	0
0	3	4	4	3	3	5	5	5	4	4	3	1	3	2	4	3
3	4	4	4	4	4	5	7	7	4	4	0	2	3	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0
0	0	0	0	0	0	0	0	0	0	0	4	0	0	2	2	0

51

8

TAB

1	0	1	0	1	0	0	0	0	0	1	5	5	5	5	5	5
0	0	0	0	0	0	1	0	0	0	2	5	5	5	5	5	5
1	1	1	1	1	1	2	0	1	1	2	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0