

Key of Bm - Lesson 13

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Filippo Verini (1783-1846)

Minore
Grazioso

Key of Bm
LESSON 13.

4

1 = 120

231

241 4 1

IV F#7(D7)

III Em(Dm)

3

6

11 12 11 12

12 12 11

11 11

9

6 6 6 7

5 5 5 7

6 6 6 7

4 9

3

5 2

3 2 0 0 2 3

0 2 2 2

2 0 0 0

2 1

12

13

14

15

16

3 2 0 0 2 3

0 2

2 0 3 2

3 5 3

5 7 10 7

0 0 0 0 0 0

0 0 0 0 0 0

10 9 9 7 9

8 8 8 8 8

9 9 9 9 9

7 7 7 7 7

Majore

17

18

19

20

21

10 7

2 0 3 2

3 2 5 3

5 5

7 7

4 5 2 3

6 7 3 5

0 2

0 0 0 0 0 0

0 0 0 0 0 0

0

17

18

19

20

21

10 7

2 0 3 2

3 2 5 3

5 5

7 7

4 5 2 3

6 7 3 5

0 2

0 0 0 0 0 0

0 0 0 0 0 0

0

Minore

2 12 /.\

Musical notation for measures 22 through 27. The notation is written on a six-line staff. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 23 features a whole note chord with a sharp sign above it. Measure 24 has a complex rhythmic pattern with eighth notes and a sharp sign. Measure 25 continues with eighth notes. Measure 26 has a whole note chord with a sharp sign. Measure 27 ends with a whole note chord and a sharp sign.

Fingerings for measures 22 through 27, shown on a six-line staff. Measure 22: 0 3 2 0 / 0 0. Measure 23: 2 / 3. Measure 24: 3 2 3 2 0 / 4 3 4 3 2 2 3. Measure 25: 0 3 0 3. Measure 26: 2 3 2 3 / 3 3. Measure 27: 3 0 2 0 / 4 2 2.

Musical notation for measures 28 through 30. Measure 28 starts with a treble clef and a key signature of one sharp. Measure 29 continues with eighth notes. Measure 30 ends with a whole note chord and a sharp sign.

Fingerings for measures 28 through 30, shown on a six-line staff. Measure 28: 2 3 2 / 3 4. Measure 29: 2 3 2 0 0. Measure 30: 0 / 2 2 2.