

# pg. 3 - Moderato

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Ferdinando Carulli (1770-1841)

Moderato.

p p i m a m i m i m i m i p

$\text{♩} = 120$

The image displays a fingerboard diagram for guitar, organized into 40 numbered measures. Each measure is represented by a set of six horizontal lines, one for each string. Fret numbers (0-5) are placed on the lines to indicate finger positions. Some measures include a small square icon above the first string, likely representing a natural harmonium. The diagram is divided into four systems of four measures each. The lyrics 'p p i m a m i m i m i m i p' are written above the first system, and 'a m i p' appears above measures 4, 16, and 20. The bottom system includes the lyrics 'p p i m a' above measures 33-36. The tempo 'Moderato.' and a quarter note equal to 120 (♩ = 120) are indicated at the top left.

4

4

4

41 3 0 1 1 0 | 42 1 1 1 1 | 43 3 0 1 1 0 | 44 3 2 0 1 1 3 0

a m i

45 3 2 0 1 1 3 0 | 46 1 0 2 3 0 2 | 47 1 | 48 3