

# op 40 - PASTORALE - 11Larghetto

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Ferdinando Carulli (1770-1841)

PASTORALE  
N° 11. Larghetto

312

213

Musical notation for measures 1-5. The piece is in 6/8 time with a tempo of 60. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The melody is written on a single staff, and the bass line is written on a six-line staff below. The bass line includes fingerings and a 3/2 time signature change at measure 3.

Les Étrennes  
41 aux amateurs  
43

Musical notation for measures 6-11. Measure 9 includes a first ending bracket labeled 'x1 9'. The notation continues with a treble clef and a six-line bass staff with fingerings.

br. II fin

Musical notation for measures 12-17. Measure 17 includes a first ending bracket labeled 'x1 17'. The notation continues with a treble clef and a six-line bass staff with fingerings.

132

Musical notation for measures 18-23. The notation continues with a treble clef and a six-line bass staff with fingerings.

134 sfz sfz ecc.

Musical notation for measures 24-26. Measure 25 includes a first ending bracket labeled 'x1 25'. The notation continues with a treble clef and a six-line bass staff with fingerings.

sfz

sfz ecc.

32 132

27 28 29 30

1 3 0 3 1 3 1 3 0 3 1 3	0 3 0 3 3 4 3 0 3 3 4 3	0 0 3 3	2 1
4 4	0 0 3 3 4 3 0 0 3 3 4 3	0 0 0 0	0 2
		3 3 2 2	2 0
			0 0
			0 2

D.C.

31 32

0 1 3 1 0	3 1 0
0 4 2 0 2	0 2 0
0 4	0
3	3