

# Metodo Stahl - pag. 66 - Heimweh

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A. Jungmann - arr. by Fred. O. Oehler

Andante con espressione.

4111 13

1  $\text{♩} = 90$

3 2 3 4 5

0 3 0 3 0 2 0 4 1 0 1 1 3 2 3 3 0 0 0 3 0 4 5 3 2

0 0 0 0 0 0 0 4 2 0 2 0 2 3 0 6 2 3 0 4 4 5 4

3 2 0 5 0 0 2 3 3 3 2 3 3 2

/\ 43

a tempo. 4

6 7 8 9 10

5 0 3 4 0 2 0 0 0 3 2 3 3 2 7 5 3 3 0 0 0 3 0 0 2 0 4 4 5

0 0 0 0 0 0 0 7 5 0 0 0 3 0 0 0 0 0 0 0 0 0 4 5

0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

41

32

3

11 12 13 14

1 0 1 2 0 3 2 3 3 0 0 0 7 5 3 2 5 0 3 4 0 2 0 1 2 5 0 3 4 0 2 0 1 2

0 0 0 0 0 0 0 7 5 0 0 0 3 0 4 4 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

43

/\ 11 2

15 16 17 18 19

0 0 3 2 3 3 2 7 5 3 3 0 0 3 0 4 0 0 1 2 2 2 2 2 2 1 0 3 0 2 0 7 4 5

0 0 0 0 0 0 0 7 5 0

3 3

2 21

br. II

7. Pos.

4 2 4 1

ritard.

/.\

41

1

20 21 22 23 24

5 3 0 0 0 0 | 3 0 4 2 0 0 | 10 8 10 7 0 1 2 4 | 0 0 0 0 3 2 | 0 0 0 0

0 2 3 | 0 0 0 0 | 0 0 0 | 0 3 2 | 0 2

0 0 0 | 0 2 3 | 0 0 0 | 0 2 2 | 0

a tempo.

42 3 /.\

25 26 27 28 29

3 0 4 0 0 | 1 2 2 2 2 2 | 1 0 3 0 0 7 4 5 | 5 0 3 0 0 0 | 3 0 4 0 0

0 2 3 | 0 2 2 2 2 2 | 2 3 2 4 4 | 0 2 0 0 0 | 0 2 0 0

0 2 3 | 0 2 2 2 2 2 | 2 4 4 | 0 2 0 0 0 | 0 2 3

ritard.

/.\

/.\ /.\

a tempo.

4 2 4 1

30 31 32 33 34

10 8 10 7 0 1 2 4 | 0 0 0 0 3 0 2 | 0 0 3 3 1 | 0 0 0 0 3 0 0 2 | 0 4 4

0 0 0 | 0 2 2 | 2 4 0 | 0 3 0 0 3 0 0 2 | 0 5

0 0 0 | 0 2 2 | 2 4 0 | 0 3 3 3 | 0 5

35 36 37 38

1 0 1 2 0 3 | 3 0 0 0 7 5 3 2 | 5 0 3 4 0 2 0 1 | 2 0 1 2

2 2 2 3 3 | 2 3 0 4 5 4 | 0 4 2 1 2

0 0 2 | 3 3 2 4 4 | 0 0

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Measure 40 changes to a 3/4 time signature. Measure 41 changes to a 4/4 time signature. Measure 42 changes to a 3/4 time signature. Measure 43 continues in 3/4. Below the staff is a guitar fretboard diagram with three lines.

Musical notation for measures 44-48. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 45 changes to a 3/4 time signature. Measure 46 changes to a 4/4 time signature. Measure 47 changes to a 3/4 time signature. Measure 48 continues in 3/4. Below the staff is a guitar fretboard diagram with three lines.

Musical notation for measures 49-54. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 50 changes to a 3/4 time signature. Measure 51 changes to a 4/4 time signature. Measure 52 changes to a 3/4 time signature. Measure 53 changes to a 4/4 time signature. Measure 54 continues in 4/4. Below the staff is a guitar fretboard diagram with three lines.

Musical notation for measures 55-60. Measure 55 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 56 changes to a 3/4 time signature. Measure 57 changes to a 4/4 time signature. Measure 58 changes to a 3/4 time signature. Measure 59 changes to a 4/4 time signature. Measure 60 continues in 4/4. Below the staff is a guitar fretboard diagram with three lines.

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 62 changes to a 3/4 time signature. Measure 63 changes to a 4/4 time signature. Measure 64 changes to a 3/4 time signature. Measure 65 continues in 3/4. Below the staff is a guitar fretboard diagram with three lines.

66 67 68 69 70

0 0 0 0 0 0 2 | 0 44 | 1 0 1 2 0 3 2 3 | 3 00 | 0 7 5 3 2  
 0 3 0 3 0 0 2 | 0 44 | 2 0 1 2 0 3 2 3 | 3 00 | 2 3 0 4 5 4  
 0 0 0 0 0 0 2 | 0 44 | 2 0 1 2 0 3 2 3 | 3 00 | 2 3 0 4 5 4  
 3 3 3 | 0 5 | 2 0 3 2 3 | 3 3 | 2

2 1 /.\ 32 /.\

71 72 73 74

5 3 0 2 0 | 0 3 2 3 3 2 7 5 | 33 7 10 | 1515 3  
 0 4 1 1 2 | 0 0 3 2 3 7 5 | 0 0 0 | 0 0  
 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0  
 0 0 | 0 0 | 3 7 | 0 0