

# Rákocky Marsch

(File PDF da: Boije 0515 Public Domain)

Adolf Steinfels (1800?-1846?)

MARCIA

Moderato

2 4 1  
3

32 21 4

411 2 1 4

1 = 120

5 7 4 | 5 4 7 5 4 7 | 5 4 5 | 8 7 5 4 5 8

2 121 4 3 113 4 | br. II 41 1 432 | 3 | eco 13 | eco | 41

77 5 4 7 5 2 5 | 44 2 0 4 2 0 2 | 2 0 0 2 0 0 4 | 0 12 9

231 132 o 31 o 31 o o

2 0 4 | 0 4 5 4 | 7 0 0 12 | 7 12 7 12 | 7 0 0 0

12 1 3214 11 11 32 1 1 2134 4 1 3 1

8 12 8 7 10 7 | 5 8 5 4 7 4 | 6 5 0 4 | 0 4 4 5 4 | 0 12 9 11 9

32 21 4

1 3 41

4

4

21

Musical notation for measures 19-23. The top staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 19-23. The top staff shows fret numbers (5, 4, 7, 5, 4, 7, 5, 4, 5, 5, 7, 8, 7, 5, 3, 1, 0, 2, 3, 2, 3, 2, 0, 0, 3, 2, 0, 0). The bottom staff shows string numbers (0, 0).

423 431 14 31 4 24 1 32

Musical notation for measures 24-28. The top staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff shows a bass line with chords and single notes.

Fingerings for measures 24-28. The top staff shows fret numbers (3, 2, 3, 3, 0, 1, 0, 3, 1, 0, 0, 0, 2, 1, 2, 0, 3, 3, 1, 4, 4, 0, 2, 1, 1, 2, 2, 1, 2, 0, 0). The bottom staff shows string numbers (0, 2, 3, 2, 3, 2, 2, 0, 0, 3, 3, 2, 1, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

11 11 121 11 4 21

Musical notation for measures 29-32. The top staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff shows a bass line with chords and single notes. Measure 32 ends with a double bar line and a repeat sign.

Fingerings for measures 29-32. The top staff shows fret numbers (4, 7, 4, 7, 0, 5, 8, 5, 8, 0, 1112, 0, 0, 0, 4, 5, 5, 8, 4, 7, 5). The bottom staff shows string numbers (4, 0, 1, 2, 5, 2, 1, 1, 4, 5, 5, 3, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).