

# op 11 Fantaisie - Allegretto

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Adolphe Steinfels (1800?-1846?)

Allegretto

11

2

3

1

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one sharp (F#) and one natural (C#). The tempo is marked 'Allegretto' with a metronome marking of 100. The notation includes a treble clef, a common time signature, and a key signature. The music features a series of eighth-note chords, with some measures containing triplets. Below the staff are guitar chord diagrams.

Cres:

Musical notation for measures 12-15. Measure 12 starts with a triplet of eighth notes. Measure 13 continues with a triplet. Measure 14 has a dynamic marking 'Cres:'. Measure 15 features a triplet of eighth notes. Below the staff are guitar chord diagrams.

Musical notation for measures 16-18. Measure 16 starts with a triplet of eighth notes. Measure 17 continues with a triplet. Measure 18 features a triplet of eighth notes. Below the staff are guitar chord diagrams.

Musical notation for measures 19-20. Measure 19 starts with a triplet of eighth notes. Measure 20 continues with a triplet. Below the staff are guitar chord diagrams.

11 1 21 21

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 2 3 2

13 21 21 1324

Cres - - - cen - - - do

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 3 1 2 1 1 1 1 1 1 0  
0 1 0 1 0 1 1 1 1 1 1 1 1 1 1 1  
0 3 0 3 0 3 1 0 3 3 3

16 2 4

2 1 1 1 1 1 0 1 1 1  
0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
1 23

18 12 19 20

1 4 3 1 4 3 1 4 3 1 4 3  
0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3  
1 0 0 0 0 0 0 0 0 0 0 0  
0 1 1 1 1 1 1 1 1 1 1 1  
2 0 0 0 0 0 3 2 0 3  
1 1 1 1 1 1 1 1 1 1 1 1  
0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0  
3 2 0 3 2 0 3 2 0 3 0 2

21 4 431

0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 2 2 3 3  
3 3 3 3 3 3  
4 0 0 0 0 0 0 0 0 0 0 0  
4 2 2 2 2 2 2 2  
2 4 1 2 4 1

C.IV

13

1 2 4 2

13

24

213

Fingering for measure 23: Treble (4, 5, 6, 7), Bass (6, 6, 6, 6). Fingering for measure 24: Treble (2, 2, 2, 2), Bass (4, 4, 4, 4).

13

1 2 3 2

13

24 113 2

312 14

Fingering for measure 25: Treble (4, 5, 6, 7), Bass (6, 6, 6, 6). Fingering for measure 26: Treble (2, 2, 2, 2), Bass (4, 4, 4, 4). Fingering for measure 27: Treble (0, 0, 0, 0), Bass (2, 2, 2, 2).

C.II

113

2 21 13

C.IV

3 3 4 3 4 2

3 4

4 3 1 2

Fingering for measure 28: Treble (2, 2, 2, 2), Bass (2, 2, 2, 2). Fingering for measure 29: Treble (6, 4, 4, 4), Bass (6, 4, 4, 4). Fingering for measure 30: Treble (6, 6, 4, 4), Bass (6, 5, 3, 4).

Loco

1 3

123

1 2 4 413

Fingering for measure 31: Treble (6, 6, 6, 6), Bass (6, 6, 6, 6). Fingering for measure 32: Treble (1, 2, 0, 2), Bass (3, 4, 4, 4). Fingering for measure 33: Treble (1, 3, 0, 4), Bass (5, 7, 7, 7).

/\ 41123

11

111

Measures 34, 35, and 36. Measure 35 has a key signature change to two sharps (F# and C#). Measure 34 starts with a rest. Measures 35 and 36 contain eighth-note triplets on the upper staff. The lower staff features bass notes with triplets in measures 35 and 36. Accents (>) are placed above the bass notes in measures 35 and 36.

7																			
4		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
6																			
7																			
0		0						3	2	2	2	2	2	2	2	2	2	2	2

Measures 37, 38, and 39. Measure 37 starts with a key signature change to one sharp (F#). Measures 37-38 contain eighth-note triplets on the upper staff. The lower staff features bass notes with triplets in measures 37, 38, and 39. Measure 39 has a dynamic accent (>) over the bass notes.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1																			
0																			
								4	2	0	2	4							
2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0																			

Measures 40, 41, and 42. Measure 40 contains a triplet of eighth notes on the upper staff. The lower staff has triplets of eighth notes in measures 40, 41, and 42. Measure 41 has dynamic accents (>) over the bass notes. Measure 42 has dynamic accents (>) over the bass notes.

5	4	7	7	7	7	7	7	7	7	7	9	9	9	9	7	7	12	12	5
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	10	10	10	10	2
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	2
0			7	9	6	7	9												4
0																			4
0								0	9										4
0																			0

C.V 2 4231

211

Bdim7/G#

C.II 3 34



Bdim7 \G#

Measures 43, 44, and 45. Measures 43-45 contain eighth-note triplets on the upper staff. The lower staff features bass notes with triplets in measures 43, 44, and 45.

5	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0	0	0
5						1						3	3	3	3	3	3	3	2
6						2						2	2	2	2	2	2	2	4
0						1						2							4
0																			2

113

112

21

46 47

111 132

13

3

4

21

48 49 50

/\ 1124

51