

op 5 - 7 Allemandes - nr. 6 - 7

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Adolphe Steinfels (1800?-1846?)

N° 6.

1 34 1 3-4 3-4 1 2

1 = 120

0 2 2 0 4 5 0 2 4 5 0 45 45 2 2 1 0 0 1

(6) 0 0 0 0 0 0 0 0 0 0 0 0

3 4 4 3

2 2 0 2 1 0 2 0 3 1 2 0 20 3 0 3 2 0 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 4

0 2 0 2 1 4 2 2 2 2 0 5 0 12 23 34 0 3 2 0 1

0 0 0 (6) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gr. barrè II
4 3 1

N° 7.
2

18 19 20 21 22 23

2 0 5 4 2 3 2 2 4 4 2 4 2 2 4 4 2 4 4 2

(10) 5 5 5 (10) 5 5 5

11

4

2

1

1

3

3

Musical notation for measures 24-30. Includes a treble clef, a 3-measure slur over measures 24-26, and a bass clef with a 10-measure slur over measures 24-30. Fingerings are indicated by numbers 1-5.

C.III

1

23

1

13

2

1

13

Gr. barrè VII

3

2

3

Musical notation for measures 31-37. Includes a treble clef, a 3-measure slur over measures 31-33, and a bass clef with a 14-measure slur over measures 31-37. A double bar line is present at measure 37. Fingerings are indicated by numbers 1-5.

C.V

243

3

2

432

LOCO

231

1

Musical notation for measures 38-43. Includes a treble clef, a 3-measure slur over measures 38-40, and a bass clef with a 12-measure slur over measures 38-40 and a 5-measure slur over measures 41-43. A double bar line is present at measure 43. Fingerings are indicated by numbers 1-5.

Segue su
Finale

2134

1

Musical notation for measures 44-46. Includes a treble clef and a bass clef. Measure 46 is marked with 'x1'. A double bar line is present at measure 46. Fingerings are indicated by numbers 1-5.